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Thursday



KNUCKLE-BUMPED

Mets' R.A. Dickey
tops Gio Gonzalez for
the NL's Cy Young **14**

ASSASSINATED

Israel kills Hamas'
military commander
in a Gaza airstrike **6**

'TWILIGHT' TIPS

**What to
expect**
when you're
raising a
half-vamp **E10**



NOVEMBER 15, 2012 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

Let's Work This Out



**Obama and GOP leaders say
they'll compromise to avoid
the fiscal cliff, but the battle
lines couldn't be clearer **13****

EXPRESS ILLUSTRATION

am **50** | **38** pm

FOR EXTENDED FORECAST, SEE PAGE 31



eye openers

HOLIDAYS

Possums Chant ‘Haters Gonna Hate’ Outside Judge’s Home

A possum drop that attracts thousands of people to a tiny town in western North Carolina each New Year's Eve may have had its last hurrah after a judge ruled Tuesday that a state agency didn't have the authority to issue a permit for the event. The ruling would end a 19-year tradition in Brasstown of suspending a possum in a see-through box covered with holiday tinsel and lowering it to the ground at midnight. (AP)

HOBBIES

“There is supposed to be a degree of pain so that you do learn from it.”

— DAVE KAPLAN, OWNER OF COMBAT CITY, A FLORIDA GUN RANGE THAT ALLOWS PEOPLE TO SHOOT AT ONE ANOTHER WITH MODIFIED GUNS THAT SHOOT SOFT RUBBER BULLETS, CLICK ORLANDO REPORTED TUESDAY

PLANS

Deer Resolves to Improve Trap By Next Weekend

A 63-year-old hunter will be OK despite hanging upside-down after his tree stand broke in the western Pennsylvania woods. James Yoder was hunting with a friend late Saturday afternoon when the stand broke. Yoder's feet got tangled and he was dangling about 15 feet off the ground. A firefighter, who lives nearby, heard the distress calls and called 911. (AP)

The Big Picture



ARIEL SCHALIT/AP

DON'T EVER LET ME GO: A 4-day-old silverback gorilla clings to his mother Wednesday in the Ramat Gan safari, near Tel Aviv, Israel. Since 1997 when the safari added alpha male Lucas, 10 gorillas have been born. The gender of the newest arrival, born last Thursday, is still unknown. When it is older, it will likely be sent to another zoo to help boost gorilla populations there.



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Obama: No Sign of Security Leak

President confident Petraeus affair did not jeopardize U.S.

Washington

Responding to his administration's sudden sex scandal, President Barack Obama said Wednesday that he's seen no evidence that national security was damaged by the revelations that ended CIA Director David Petraeus' career and imperiled that of his Afghan war commander.

But the president said he is reserving judgment about how the FBI has handled the investigation that began in the summer but didn't reach his desk until after last week's election. "I have a lot of confidence, generally, in the FBI," Obama said.

As Obama spoke about the scandal from the White House, legislators on Capitol Hill were grilling FBI and CIA officials privately about the same issues: whether national security was jeopardized by the case and why they weren't told about the investigation sooner.

Federal law enforcement officials have said the FBI didn't inform the White House and Congress sooner about the original investigation because of rules set up after the Watergate scandal to prevent interference in criminal investigations,

Meanwhile ...



CLIFF OWEN/AP

PAULA BROADWELL
Lawmakers were concerned Wednesday over reports that Paula Broadwell, the woman that CIA Director David Petraeus said he had an affair with, had classified information. Petraeus was told that documents on Afghanistan were found on her computer, but he told investigators they did not come from him. Broadwell's security clearance was suspended by the Army on Wednesday, a U.S. official said. (AP)



CHRIS O'MEARA/AP

JILL KELLEY
The military indefinitely suspended the MacDill Air Force Base pass for Jill Kelley, the Florida socialite who sparked the investigation into the sex scandal. A Pentagon spokesman said Kelley can enter the base but must sign in like other visitors. In a Monday 911 call made public Wednesday, Kelley complained about media on her property, citing her status as an honorary consul general to request diplomatic protection. (AP)



Petraeus to Testify on Benghazi
Senate Intelligence Committee Chairwoman Dianne Feinstein, D-Calif., said Wednesday that David Petraeus would testify before Congress—but not about the affair. She said he had agreed to appear to talk about the Libya attack on Sept. 11 that killed the U.S. ambassador and three other Americans, but she said no date had been set. (AP)

and that lawmakers weren't given notice of potential national security problems because the bureau had quickly resolved them.

The questioning on Capitol Hill will continue Thursday.

Petraeus resigned Friday, two days after the White House was told that he said he had an affair with his biographer, Paula Broadwell.

The FBI's investigation began last summer, after Broadwell allegedly sent harassing, anonymous emails to Jill Kelley, a woman she apparently saw as a rival for Petraeus' affections. Kelley forwarded the emails to a family friend, identified Wednesday by the New York Times as FBI agent Frederick W. Humphries II, 47. It was also revealed that Kelley had traded sometimes-flirtatious messages with the top U.S. commander in Afghanistan, Gen. John Allen.

Senior law enforcement officials said that a late-night seizure on Monday of boxes of material from the North Carolina home of Broadwell marks a renewed focus by investigators on sensitive material found in her possession.

"The issue of national security is still on the table," one U.S. law enforcement official said Tuesday. Both Petraeus and Broadwell have denied that he was the source of any classified information, officials said.

(AP/THE WASHINGTON POST)

In Brief

CENTENNIAL, COLO.

Lawyers: Colo. Suspect Can't Go to Hearing



Holmes

James Holmes, the man charged with the Colorado movie theater killings, has an unspecified condition that will keep him from attending a court hearing scheduled for

Thursday, defense lawyers said in court documents filed Wednesday. (AP)

HERSHEY, PA.

Student Workers Win Back Wages at Hershey

Three companies agreed in a federal settlement to pay \$213,000 in back wages to 1,000 foreign students who held summer jobs at the Hershey candy company facility in Pennsylvania, the U.S. Department of Labor said Wednesday. (AP)

49.7M

The number of people in the U.S. who were living below the poverty line in 2011, according to new census data released Wednesday that takes into account medical costs and work-related expenses. Last year the number was 49 million. (AP)

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Nation

Murder Suspect In Etan Patz Case Indicted

New York

The suspect in the infamous 1979 disappearance of 6-year-old Etan Patz from his New York City neighborhood was formally charged Wednesday with murder and kidnapping.



Hernandez

Pedro Hernandez, 51, of Maple Shade, N.J., was arrested earlier this year, and investigators say he confessed. Hernandez is due back in court Thursday. (AP)

Newly ID'd Gene Triples Risk For Alzheimer's

Atlanta

Scientists have identified a new but uncommon gene variant that seems to strongly raise the risk for Alzheimer's disease.

Less than 1 percent of people are thought to have the gene that roughly triples the chances of developing Alzheimer's, according to a study published online Wednesday by the New England Journal of Medicine. Scientists are excited by the discovery of what this gene does and how that might reveal what causes Alzheimer's and ways to prevent it. (AP)

Residents Still Reeling Weeks After Sandy



MARK LENNIA/AP

LOUISE MCCARTHY WALKS past her fire- and flood-damaged home Wednesday in the Breezy Point section of Queens in New York City. Gov. Andrew Cuomo on Wednesday announced a new program that would use federally paid contractors to help fix damaged homes for victims of Superstorm Sandy.

Hearsay

"In spite of my efforts, the government has grown exponentially, taxes remain excessive, and the prolific increase of incomprehensible regulations continues."



— **TEXAS REP. RON PAUL**, GIVING HIS FAREWELL SPEECH TO CONGRESS WEDNESDAY ON THE HOUSE FLOOR

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APWU Members		
biweekly	\$37.98	\$87.76

Career APWU employees hired before May 23, 2011, will have the same rates as the APWU rates shown above. Special Guides to Benefits are published for American Postal Workers Union (APWU) employees (see RI 70-2A).



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World

Leading Hamas Militant Assassinated

Israeli PM warns offensive may widen if attacks continue

Gaza City, Gaza Strip

Israel carried out a blistering offensive of more than 20 airstrikes in the Gaza Strip on Wednesday, assassinating Hamas' military commander and targeting the armed group's training facilities and rocket launchers in Israel's most intense attack on the territory in nearly four years.

With at least 10 Palestinians dead, including Hamas' Ahmed Jabari, Wednesday's offensive was certain to set off a new round of heavy fighting with Gaza militants. Palestinian militants responded to



Bystanders gather around the smoldering car that carried Ahmed Jabari in Gaza City, Gaza Strip, after an Israeli airstrike killed the Hamas commander Wednesday.

Backstory



The killing of Ahmed Jabari on Wednesday marked a dramatic resumption of Israel's policy of assassinating

Palestinian militant leaders. He was the most senior Hamas official to be killed since early 2009. He has long topped Israel's most-wanted list and been blamed for many deadly attacks, including the kidnapping of Israeli soldier Gilad Shalit in 2006. (AP)

the attack with renewed rocket fire.

In a nationwide address, Prime Minister Benjamin Netanyahu said Israel could no longer stand repeated attacks on its southern towns.

Days of rocket fire have disrupted life for some 1 million people in the region, canceling school and forcing residents to remain indoors.

"If there will be a need, the military is prepared to expand the operation. We will continue to do everything to protect our citizens," he said.

The offensive followed a week-end exchange of rocket fire from Gaza on southern Israel and Israeli airstrikes. Seven Palestinians were killed and several Israelis were wounded.

The military said its aircraft targeted more than 20 facilities that served as storage or launch sites for rockets. Among the weapons destroyed were rockets that could hit as far as 25 miles into Israel.

ARON HELLER AND IBRAHIM BARZAK (AP)

In Brief

BRUSSELS

Anti-Austerity Protests Sweep Through Europe

Hundreds of thousands of Europe's citizens went on strike or snarled the streets of several capitals Wednesday, at times clashing with riot police, as they demanded that governments stop cutting benefits and create more jobs. The protests were met with tear gas in Italy and Spain but were largely limited to the countries hardest hit by the austerity measures. Such wealthier nations as Germany, the Netherlands and Denmark saw small, sedate demonstrations. (AP)

JERUSALEM

Officials: Syrian Rebels Hold Villages Near Israel

Syrian rebels control almost all the villages near the frontier with the Israel-held Golan Heights, Israeli Defense Minister Ehud Barak said Wednesday, bringing the conflict dangerously close to the Jewish state and raising the possibility of an armed clash with the region's strongest power. (AP)

A Decade of New Leaders at Hand in China

Beijing

Months of sharp behind-the-scenes jostling will reach a climax Thursday with the announcement of a new Chinese leadership that almost regardless of its makeup is likely to be much like the one it replaces: divided, deliberative and weak.

All but officially announced, Xi Jinping is expected to head the new leadership as Communist Party chief, joined by Li Keqiang, the presumptive prime minister, in a choreographed succession that began five years ago when the two were anointed as successors. Alongside them will be a handful of senior politicians drawn from top positions in the provinces and bureaucracies.

Their ascent was nudged along Wednesday when a weeklong party congress closed by naming Xi, Li and the others to the Central Com-

China's Leadership Challenge

China has a history of unpredictable leadership successions. As Xi Jinping, right, becomes president, China will install new leaders in a process that is part public show, part backroom politics. Here's how it works:



THE DELEGATES

Selecting delegates to the seven-day congress began months ago, and candidates were vetted, winnowed and voted on twice. Most of the 2,268 delegates are chosen to seem representative, but only the opinions of a small subset matter.

THE CONGRESS

The gathering held once every five years that ended Wednesday selects the Central Committee, the party's policy-setting body, naming 376 full members and non-voting alternates. It also names the party's internal watchdog agency.

THE LEADERSHIP

The Central Committee meets Thursday to pick the roughly 25-member Politburo, and from that, the Politburo Standing Committee, the apex of power. The committee also appoints the commission that oversees the military. (AP)

"The system discourages people of unique personalities."

— WANG ZHENGXU, OF BRITAIN'S UNIVERSITY OF NOTTINGHAM, ON THE COMPLEXITIES OF SELECTING NEW LEADERS FROM WITHIN CHINA'S COMMUNIST PARTY

mittee, which appoints the new leadership Thursday.

"China's not a democracy, but the leadership is a not a monolithic group," said Cheng Li, a Chinese elite politics expert at the Brookings Institute in Washington. "Balance is important because it's in everyone's interests."

But left off the list was Hu Jintao, who is retiring as party chief after 10 years. A top general told reporters that Hu is also relinquishing his sole remaining powerful post, as head of the military, a significant break from the past.

If true — and bargaining continued to take place over the past week, according to academics in Beijing — the roster leaves out key Hu allies. It's also heavy on older politicians who under current practice would have to retire in five years. That's a recipe for continued wrangling, analysts said. (AP)

4.33

The amount, in inches, that melting glaciers contributed to rising seas between 1902 and 2007, researchers said Wednesday, making them the greatest factor in the rising sea level. Experts at the University of Innsbruck said the sea level rose nearly 8 inches in that span, and melting glaciers may cause an 8-inch rise by 2100. (AP)

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Dulles Toll Road Fees to Increase

Airports board votes to hike rates 50 cents in '13, 75 cents in '14

Washington

The Metropolitan Washington Airports Authority board voted Wednesday to raise fees on the Dulles Toll Road.

Starting Jan. 1, drivers will pay 25 cents more at the main toll plaza and at on/off ramps for a total of \$2.75. In 2014, the combined rates will rise to \$3.50. But the board put off approving an increase for 2015, in hope of securing alternative sources of funding.



Starting Jan. 1, fees on the Dulles Toll Road will jump to a total of \$2.75.

"Certainly raising tolls is not a popular matter," said Rusty Conner, chairman of the board's finance committee. But he pledged a "full court press" to find ways to keep the rates as low as possible.

The toll increases, which have been expected, are needed in part to fund construction of the Dulles Rail extension, the 23-mile project to extend Metrorail from Falls Church to Tysons, Dulles International Airport and Loudoun County.

Currently, drivers pay \$1.50 at the main toll plaza and 75 cents at on/off ramps for a total of \$2.25. The new rates will take effect Jan. 1 of each year. **LORI ARATANI**

(THE WASHINGTON POST)

METRO

It's About Time

Forget about buying that watch.

The screens that have been replacing clocks at Metro station kiosks finally started to light up Wednesday. Of the 87 screens that have been installed so far, 78 were activated to show the time (including at McPherson Square, below). Metro spokesman Dan Stessel says all kiosks will eventually get screens, and more customer information will be added soon. **VICKY HALLETT (EXPRESS)**



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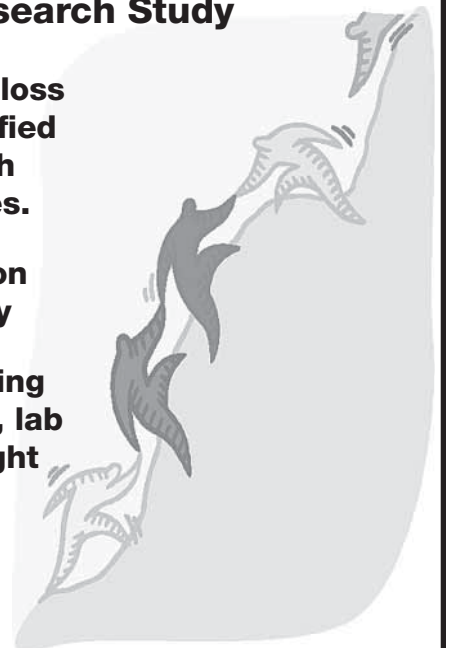
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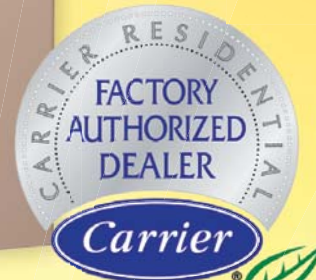
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Local

Gray Touts Development Plan

Mayor says measures would add 100K jobs, create \$1B in revenue

Washington

Mayor Vincent Gray unveiled a plan Wednesday that he said would create 100,000 new jobs and generate \$1 billion in revenue for the District over five years through initiatives that include developing McMillan Reservoir into a medical hub and attracting more foreign investors and tourists.

The ambitious plan was created through a partnership with the business schools at George Washington,

Georgetown, Howard and American universities, which had a combined 16 MBA students working on the project with the schools' deans.

"We are absolutely, thoroughly committed to these initiatives," Gray said, adding the plan will be part of his fiscal 2014 budget.

Gray, a Democrat, was questioned Wednesday about whether he could see the plan through as he approaches the two-year mark of a four-year term clouded by a federal investigation into his 2010 mayoral campaign. Three campaign associates have pleaded guilty to various charges in the probe.

"Anybody who focuses on a term of office is not visionary," Gray said.

"Whether I'm here or not, we have carved out a vision."

Gray said his plan builds on what is already happening in a city where the population is growing at a rapid pace and where an average of 1,000 jobs are being added to the workforce each month.

He announced the initiatives during his biweekly news conference, which was held at Kennedy Recreation Center in the Shaw neighborhood, directly across from CityMarket at O, a



Gray

Backstory

Vincent Gray took a weeklong trip to China in June to build relationships that could generate investments like CityMarket. The city opened its first foreign trade office, in Shanghai, in July. According to the 116-page plan, the District should tap China for its potential investors and tourists. In 2011, there was a 93 percent increase in the number of Chinese tourists over the previous year, according to the report. (AP)

\$260 million, mixed-use development that is under construction. NIKITA STEWART (THE WASHINGTON POST)

Bono Draws Global Crowd



MUSICIAN AND ACTIVIST BONO, center, and World Bank Group President Jim Yong Kim, right, arrive in the atrium of the World Bank Headquarters in Washington on Wednesday afternoon for a discussion on ending poverty.

U.S. News Unranks GWU After Data Misreported

Washington

George Washington University is now unranked by U.S. News and World Report, following a disclosure earlier this month that the school had misreported statistics about the academic achievement of its incoming freshmen.

On the basis of the incorrect data, GWU was No. 51 in the publication's latest vaunted list of best colleges in the nation, which was published in September. That ranking was higher than the university deserved, U.S. News chief ranker Bob Morse wrote on his blog Wednesday.

As a result, GWU has been moved from the best colleges section of the magazine's website to an "unranked" list of schools that do not have cal-

culated rankings, Morse wrote. The university will remain there until the 2014 edition of the rankings is released next fall, Morse wrote, and "until George Washington confirms the accuracy of the school's next data submission in accordance with U.S. News's requirements."

GWU is not the first school to admit that it submitted incorrect numbers. Earlier this year Emory University and Claremont McKenna College officials admitted that previous years' data had been fudged, but neither saw a dramatic shift in rank.

JENNA JOHNSON (THE WASHINGTON POST)

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The Lotteries

Wednesday, Nov. 14

Maryland

Mid-day Pick 3 9-5-9
Evening Pick 3 (Tues.) 7-1-6
Mid-day Pick 4 0-2-7-7
Evening Pick 4 (Tues.) 2-3-4-0
Match 5 (Tues.) 1 02 18 20 33 (19)

District

Mid-day Lucky Numbers 5-1-6
Evening Lucky Numbers (Tues.) 7-7-1
Mid-day DC 4 8-2-6-2
Evening DC 4 (Tues.) 1-3-0-5
Mid-day D.C. Five 7-2-3-7-5
Evening D.C. Five (Tues.) 7-7-9-8-8

Virginia

Mid-day Pick 3 3-9-5
Evening Pick 3 (Tues.) 9-8-9
Mid-day Pick 4 8-7-4-2
Evening Pick 4 (Tues.) 5-3-0-0
Mid-day Cash 5 5-19-23-27-31
Evening Cash 5 (Tues.) 1-3-10-12-15

Multi-State Games

Mega Millions (Tues.) 6-12-31-46-56
Mega Ball 34

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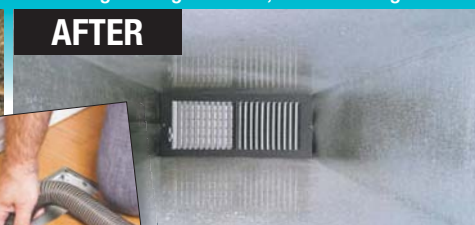
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Cover Story



GETTY IMAGES

'I Believe This Is Solvable'

Obama says he's open to compromise but presses higher taxes on the rich

Washington

President Barack Obama challenged congressional Republicans on Wednesday to let taxes rise on the wealthiest Americans on both economic and political grounds, noting he campaigned successfully for re-election on the point and contending it would instantly ease the threat of the "fiscal cliff" plunging the nation back into recession.

"A modest tax increase on the wealthy is not going to break their backs," Obama said of the nation's top income earners. "They'll still be wealthy," he said at his first news conference since winning a second term.

At the same time, the president stressed he was amenable to compromise on other approaches

from Republicans who say they will refuse to raise tax rates. "I believe this is solvable," he said.

House Speaker John Boehner agreed that a bipartisan "spirit of cooperation" has been evident since the election. But, he said Wednesday of the president's proposal, "We

are not going to hurt our economy and make job creation more difficult, which is exactly what that plan would do."

Wall Street wasn't encouraged that a deal was becoming more likely. The Dow Jones industrial average dropped 185 points for the day.

Obama's remarks were his first extended public discussion of the issue dominating the postelection session of Congress, and followed



Pelosi Stays On

House Democratic Leader Nancy Pelosi's decision on Wednesday to serve another term in that post will probably have a big influence on efforts by President Barack Obama and Congress to reach an agreement to avert the so-called fiscal cliff. Pelosi, 72, has been one of the biggest defenders of entitlement programs such as Medicare and Social Security. While saying "everything is on the table" in talks that Obama will convene on Friday with congressional leaders, Pelosi also said she'll continue to resist efforts to pare back either program. (AP)

Competing Viewpoints

FROM THE POST'S WONKBLOG

WHAT HE SAID: "Does the increased revenue come from government taking a larger share of what the American people earn through higher tax rates? Or does it come as the by-product of a growing economy, energized by a simpler, cleaner, fairer tax code, with fewer loopholes, and lower rates for all?"

HOUSE SPEAKER JOHN BOEHNER, DISCUSSING TAXES LAST WEEK



WHAT HE MEANT: Revenues are on the table, but only without increasing tax rates. So, raising taxes by letting the Bush tax cuts expire for incomes over \$250,000? No, as that increases the top rate from 35 percent to 39.6 percent. But raising taxes by, say, limiting the rich to \$17,000 in deductions? That might be on the table.

WHAT HE SAID: "There are loopholes that can be closed and we should look at how we can make the filing process easier, simpler. But when it comes to the top 2 percent, what I'm not going to do is extend further a tax cut for folks who don't need it that costs close to a trillion dollars."

PRESIDENT BARACK OBAMA, ON WEDNESDAY ADDRESSING TAXES



WHAT HE MEANT: The top tax rate is going up. That's not, Obama says, because he wants the top tax rate to go up. It's because raising the top tax rate is the only realistic way to get the revenue. (THE WASHINGTON POST)

statements earlier in the week from Boehner and Mitch McConnell, the Senate GOP leader.

Both men have said they, too, want a compromise and have said they are willing to support additional tax revenues as part of a deal. But they appear to rule out any legislation that raises tax rates.

Obama is expected to welcome the leaders of both parties to the White House on Friday for their first postelection face-to-face discussion of the fiscal cliff, the combination of tax increases and across-the-board cuts that will take effect as 2012 gives way to the new year unless Congress intervenes.

Economists have cautioned that, given the sluggish state of the economy, a return to recession is likely without a deal. Obama laid out bleak prospects if he and lawmakers can't reach agreement.

"Everybody's taxes will automatically go up, including the 98 percent of Americans who make less than \$250,000 a year, and the 97 percent of small businesses who earn less than \$250,000 a year. ... Our economy can't afford that right now," he said Wednesday.

As an alternative, the president suggested that Congress pass legislation immediately to "prevent any tax hike whatsoever on the first \$250,000 of everybody's income," a measure that he noted has passed the Senate and that Democrats in the House are ready to embrace.

DAVID ESPO (AP)

MEANWHILE ...

"When they go after the U.N. ambassador, apparently because they think she's an easy target, then they've got a problem with me."

— **PRESIDENT BARACK OBAMA,** AT A NEWS CONFERENCE WEDNESDAY DEFENDING SUSAN RICE, WHO HAS COME UNDER FIRE FOR STATEMENTS SHE MADE ABOUT THE SEPT. 11 BENGHAZI ATTACK. SENS. JOHN MCCAIN AND LINDSEY GRAHAM WARNED WEDNESDAY THAT THEY AIMED TO BLOCK RICE IF SHE WERE NOMINATED AS SECRETARY OF STATE.



With 27 first-place votes, the New York Mets' R.A. Dickey became the first knuckleball pitcher to win the Cy Young Award.

Knuckled Over

Nationals' Gonzalez falls short; Mets' Dickey takes NL Cy Young Award

Baseball

After an often dominant first season in which he led the major leagues in wins, Nationals left-hander Gio Gonzalez finished third in the National League Cy Young voting behind winner R.A. Dickey of the New York Mets, the first knuckleball pitcher to ever win the award. Left-hander Clayton Kershaw edged Gonzalez for second place.

Gonzalez received one first-place vote, which came from Patrick Saunders of the Denver Post. Dickey won in a landslide, claiming 27 of the 32 first-place votes. Gonzalez received 12 second-place votes and finished behind Kershaw by only three points.

Gonzalez appeared on 31 of the 32 ballots, with only Derrick Goold of the St. Louis Post-Dispatch leaving him off.

In his first season in Washington, Gonzalez validated general

manager Mike Rizzo's decision to ship four minor leaguers to the Oakland A's to acquire him.

Gonzalez arrived at spring training intent, he said, on simply fitting in. His outsize smile, constant playful chatter and wicked stuff ensured he would do far more than fit in.

Gonzalez, 27, mesmerized hitters with his hard, late-breaking curveball and overwhelmed them with a darting, low-90s fastball.

While leading the Nationals to the NL East title and becoming their de facto ace after the shutdown of Stephen Strasburg, Gonzalez led the majors with 21 wins and posted a 2.89 ERA over 199 1/3 innings.

He struck out 207 hitters, good for an NL-best 9.3 per nine innings, and opponents batted a scant .206 against him.

"It's been great," Gonzalez said during an interview on MLB Network, sitting in his favorite pizza



NL's Top Arms

A comparison of the 2012 pitching statistics of Mets' R.A. Dickey and Nationals' Gio Gonzalez, above.

	DICKEY	GONZALEZ
Wins	20	21*
ERA	2.73	2.89
Innings	233.2*	199.1
Strikeouts	230*	207
WHIP	1.05	1.13
WAR	5.4	4.5

*BEST IN THE NATIONAL LEAGUE

place in his beloved hometown of Hialeah, Fla. "What Rizzo did for me and what [team owners] the Lerner family did for me, giving me a chance to play for a different team and a different city, it was unbelievable. It's been a beautiful year." ADAM KILGORE (THE WASHINGTON POST)

Rays' David Price Wins AL Cy Young

Runner-up 2 years ago edges Verlander by 4 points for award

Pro Baseball

David Price of the Tampa Bay Rays won the AL Cy Young Award on Wednesday in one of the closest votes ever.

Price beat out 2011 winner Justin Verlander by only four points in balloting by the Baseball Writers' Association of America. Other than a 1969 tie between Mike Cuelar and Denny McLain, it was the tightest race in the history of the AL award.

Runner-up two years ago, Price was the pick this time for the league's top pitching prize. He received 14 of 28 first-place votes and finished with 153 points. Verlander was chosen first on 13 ballots.

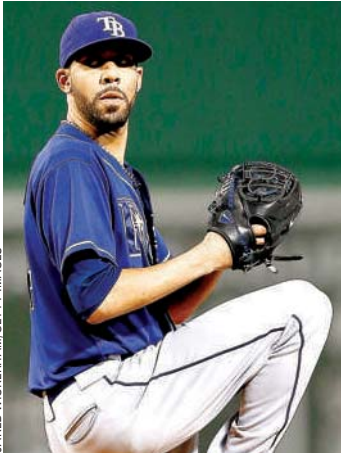
Rays closer Fernando Rodney got the other first-place vote and came in fifth.

Price went 20-5 to tie Jered Weaver for the American League lead in victories and winning percentage. The 27-year-old lefty had the lowest ERA at 2.56 and finished sixth in strikeouts with 205.

Verlander, also the league MVP a year ago, followed that up by going 17-8 with a 2.64 ERA and pitching the Detroit Tigers to the World Series. He led the majors in strikeouts (239), innings (238 1-3) and complete games (six).

Price tossed 211 innings in 31 starts, while Verlander made 33. One factor that might have swung some votes, however: Price faced stiffer competition in the rugged AL East than Verlander did in the AL Central.

Weaver came in third with 70 points, but was listed second on a pair of ballots. The right-hander threw a no-hitter and had a 2.81 ERA in his first 20-win season



Price went 20-5 to tie Jered Weaver for the American League lead in victories.



AL's Top Arms

A comparison of the 2012 pitching statistics of Rays' David Price and Tigers' Justin Verlander, above.

	PRICE	VERLANDER
Wins	20*	17
ERA	2.56*	2.64
Innings	211	238.1*
Strikeouts	205	239*
WHIP	1.10	1.06
WAR	6.4	7.5

*BEST IN THE AMERICAN LEAGUE

but missed time with injuries and totaled only 188 2-3 innings for the Los Angeles Angels.

The top pick in the 2007 amateur draft out of Vanderbilt, Price reached the majors the following year and has made three straight All-Star teams.

Despite going 19-6 with a 2.72 ERA in 2010, he finished a distant second in Cy Young voting to Seattle's Felix Hernandez. (AP)

Sports

Rookie Not Overlooked

Redskins will not underestimate Eagles backup QB, Hall says

The Redskins

The Washington Redskins aren't taking Philadelphia Eagles rookie quarterback Nick Foles lightly, Redskins cornerback DeAngelo Hall said Wednesday.

"This kid is in this league for a reason," Hall said in the locker room at Redskins Park. "He's waiting for his chance to get out there and play. It just so happens to come against us. ... Our coaches coached him in the Senior Bowl. They definitely told us the kid can make every throw. It's not like we're going out there against a guy that can't throw the ball at all."

"Like I said, we've still got to go out there and execute against an NFL-caliber quarterback. We just haven't seen a lot of film on him. But we'll go out there and we'll treat him like he's an NFL quarterback, like he is. It's nice not to have to worry about Mike



Rookie Nick Foles appears set to start at QB against the Redskins on Sunday.

[Vick] running around a little bit, extending some plays. So that will be a little bit to our advantage."

Foles appears set to make his first NFL start Sunday against the Redskins at FedEx Field, with Vick likely to be sidelined by the concussion he suffered during last week-end's loss to the Dallas Cowboys.

The Redskins have lost the last eight games they've played against rookie starting quarter-

Meanwhile...



Redskins players elected rookie quarterback Robert Griffin III a team captain, coach Mike Shanahan said

Wednesday. "It's very hard to vote a rookie to be your captain," Shanahan said. The team's players voted for Griffin and defensive linemen Barry Cofield and Stephen Bowen as new captains. They'll join left tackle Trent Williams, linebacker London Fletcher and special teams stand-out Lorenzo Alexander. (AP)

backs, dating to 2006. The list of rookie quarterbacks to which the Redskins have lost includes Vince Young, Bruce Gradkowski, Trent Edwards, Joe Flacco, Matthew Stafford, Sam Bradford, Cam Newton and Christian Ponder.

If Foles starts, this will be the first time this season that the Redskins face a rookie starter at quarterback. MARK MASKE (THE WASHINGTON POST)

RICH SCHULTZ/GETTY IMAGES

Hearsay



"If you're not going to put your name to it, I think that's about as cowardly of a thing as there is."

— JETS HEAD COACH REX RYAN, ON WEDNESDAY BLASTING HIS TEAM FOR SOME ANONYMOUS QUOTES BY PLAYERS AND MEMBERS OF THE ORGANIZATION RIPPING BACKUP QUARTERBACK TIM TEBOW IN AN ARTICLE PUBLISHED WEDNESDAY IN THE N.Y. DAILY NEWS.

In Brief

PRO FOOTBALL

QB Leftwich Will Fill In For Roethlisberger

Veteran Steelers backup Byron Leftwich will take the snaps in Ben Roethlisberger's place on Sunday, looking for his first win as a starter in six years. An optimistic Roethlisberger said Wednesday he believes he can return this season despite spraining his right shoulder and suffering what he called a dislocated rib in Monday's overtime win in Kansas City. (AP)

PRO BASEBALL

Marlins, Blue Jays Near Blockbuster Trade

Miami traded All-Star shortstop Jose Reyes, left-hander Mark Buehrle and right-hander Josh Johnson to Toronto

on Wednesday as part of a blockbuster deal that could save Marlins owner Jeffrey Loria \$150 million. The trade, which awaited final approval Wednesday, will send several of the Blue Jays' best young players to Miami, but that wasn't enough to mollify Marlins fans angered by the team's latest payroll purge. (AP)

PRO FOOTBALL

LB Dobbins Fined \$30K For Helmet Hit on Cutler

Texans linebacker Tim Dobbins was fined \$30,000 on Wednesday for a helmet-to-helmet hit that gave Chicago's Jay Cutler a concussion in the second quarter of Houston's 13-6 win Sunday. Cutler's status remains uncertain for Monday's game versus San Francisco. (AP)

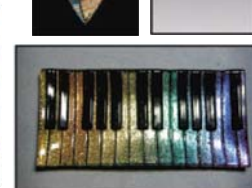
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Sports




Joshua Gatt, of the United States, left, blocks Russia's Andrei Eshenko Wednesday.

Americans Hang Tough In Draw Against Russia

U.S. Soccer

Mix Diskerud scored his first international goal in the third minute of injury time, giving the United States a 2-2 draw against Russia on Wednesday in a friendly at Krasnodar.

 **2** Michael Bradley, who scored in the 76th minute, sent a long ball into the penalty area toward Terrence Boyd. Diskerud, who had entered in the 87th minute, pounced on the rebound and scored with a right-foot shot that goalkeeper Vladimir Gabulov got a hand to.

The 27th-ranked United States, missing regulars Clint Dempsey, Landon Donovan and Steve

Cherundolo, are preparing for the final round of qualifying next year for the 2014 World Cup.

Jozy Altidore started for the U.S. after he was dropped from the roster for last month's World Cup qualifiers following poor performances against Jamaica in September, and Timmy Chandler started at right back. Chandler had not played for the Americans since last November, uncertain whether he wanted to commit to the U.S. program.

Russia went ahead early after the U.S. was given a free kick in its own half. Danny Williams mis-hit the ball as Altidore crossed in front of him. Alexander Kerzhakov started a quick break and passed to Smolov, whose right-footed shot from 15 yards went under Tim Howard's left arm. (AP)

TV Lineup

COLLEGE FOOTBALL (7:30 PM, ESPN) North Carolina travels to Virginia for a battle of ACC middleweights.

COLLEGE HOOPS (7:30 P.M., CSN) American University welcomes Mount St. Mary's to town for its home opener at Bender Arena.

COLLEGE HOOPS (7 P.M., 9 P.M., ESPN 2) The 2K Sports Classic be-

gins with a doubleheader in New York. First Alabama plays Oregon St., then Villanova tips off against Purdue.

PRO FOOTBALL (8 P.M., MASN) The Dolphins play the Bills in the AFC East. **NBA BASKETBALL (8 P.M., 10:30 P.M., TNT)** The Celtics travel to Brooklyn to face the Nets, then later, it's the Heat/Nuggets in Denver.

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ORIGIN STORIES

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top stops

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GETTY IMAGES



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3

'I'll Never Wash This Paw Again'

In the '80s, with pink frosted lip gloss at its peak of manliness, Bret Michaels fronted hair-metal band Poison. Since then, he's done the reality TV circuit ("Rock of Love," "Celebrity Apprentice," "Bret Michaels: Life As I Know It"); survived a cerebral hemorrhage and heart surgery; and developed a Snapple flavor. The next logical move: a line of pet wares named Pets Rock. He'll sign autographs Friday for "pet parents" who buy a Pets Rock item. Believe it or not, this could sell out, so call before showing up. → **PetSmart, 10834 Sudley Manor Drive, Manassas, Va.; Fri, 3 p.m.; 703-335-1755, Events.hot995.com.**

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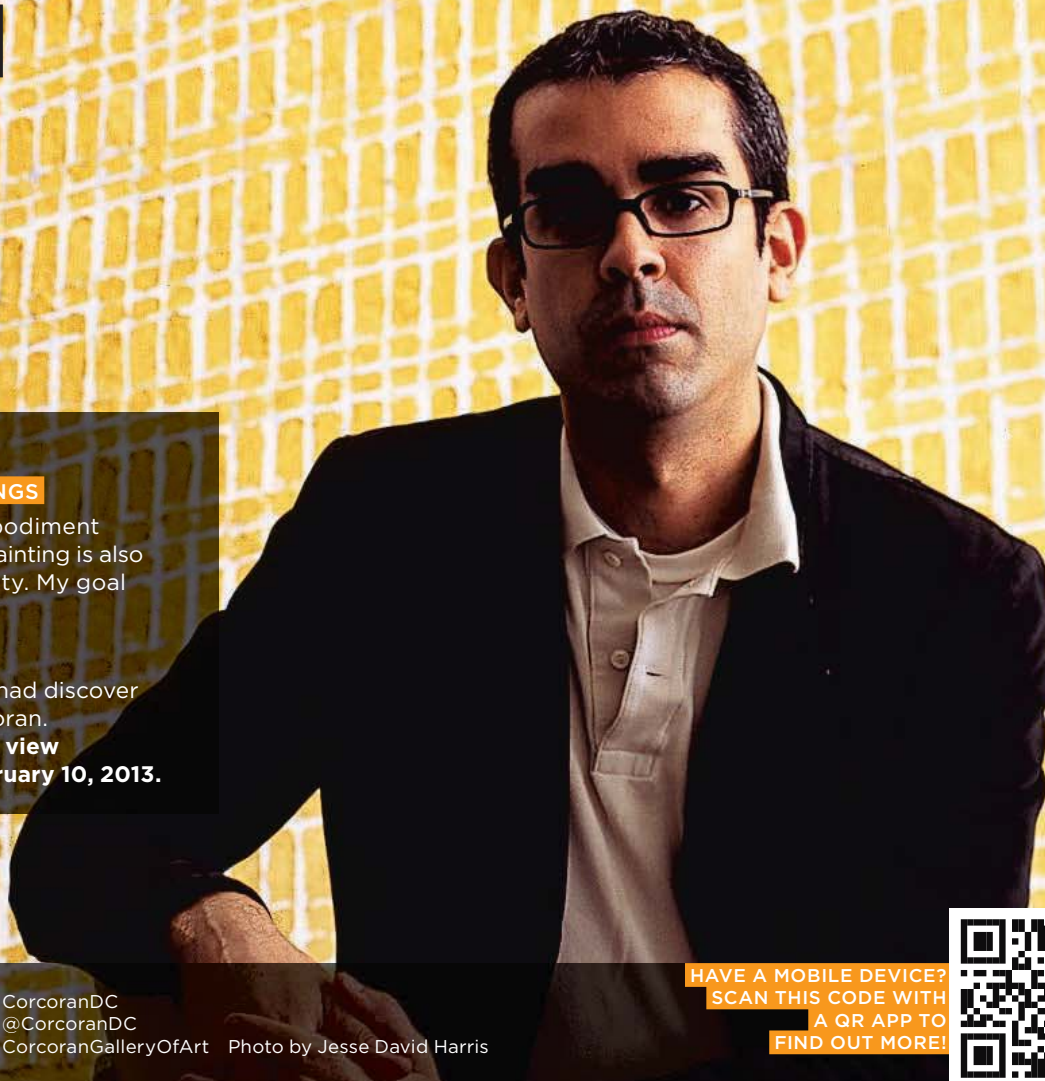
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4 Tell Us About It, Stud

Olivia Newton-John was a good-girl-gone-leather in 1975's film version of "Grease." She made roller skates look sexy with 1980's "Xanadu." She got "Physical" with her 1981 double-platinum record of the same name. We expect her to run through all of these things during her performance at Strathmore, where she'll sing show tunes and pop hits. She probably will not wear a sweatband, so BYO terry cloth, audience. → *Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Fri., 8 p.m., \$38-\$78; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)*

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CHRISTOPHER MUELLER

Compiled by Express' Fiona Zublin

→ INSIDE



dance

On Saturday at Artisphere, Bowen McCauley Dance presents a new piece inspired by sensations beneath the dancers' feet. **E6**

dining

Local chefs share their favorite holiday side dishes in preparation for Thanksgiving celebrations. **E12**



MARCELO KRASILIC

music

The Magnetic Fields' Stephin Merritt discusses barroom inspiration ahead of the band's Saturday and Sunday sets at Sixth & I. **E8**

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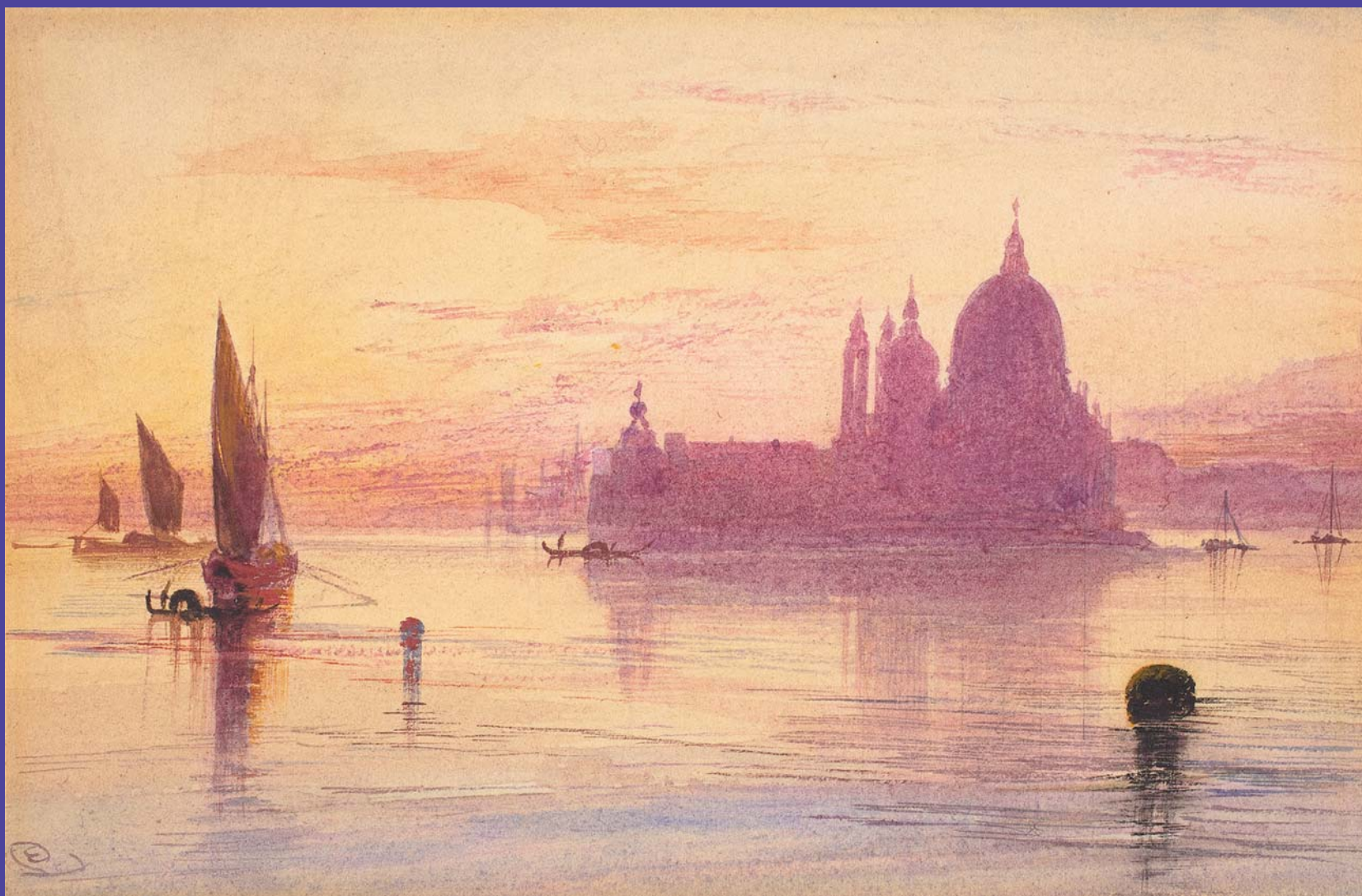
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Edward Lear, *Santa Maria della Salute, Venice, at Sunset*, 1865 or later, watercolor and gouache with pen and black ink over graphite, National Gallery of Art, Washington, Joseph F. McCrindle Collection

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Fraught Family Reunions

Taryn Simon tracks bloodlines through dispassionate photos and unusual stories

Exhibits

We are so used to seeing photos — journalistic and personal — of people showing emotions that the portraits of expressionless individuals in contemporary artist Taryn Simon's new show initially seem jarring. In "A Living Man Declared Dead and Other Chapters I-XVIII," now on view at the Corcoran, Simon's portraits document hundreds of people — practically every one of them, even the babies, giving a blank stare straight at the camera.

"I didn't want to engage with any of the habitual emotional triggers," such as facial expressions, says the artist (who admits that an uncomfortable fold-up seat probably contributed to everybody's looks). "It's a purposeful refusal to go into that editorialized realm."

Even though Simon created a distance between herself and her subjects, there's a strong connection among the subjects themselves: They are related by blood. "A Living Man" is all about bloodlines, or sequences of direct ancestors. Each of her show's 18 "chapters" covers a single lineage (or, in one case, the absence thereof).

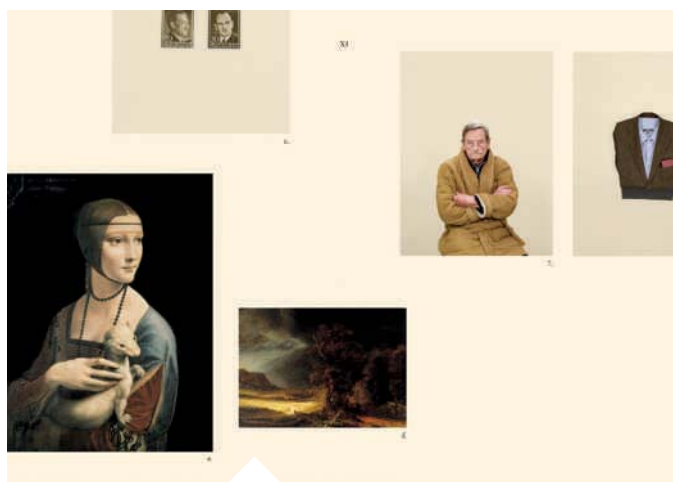
The chapters are divided into three distinct segments: The first is a yearbook-like arrangement of those deadpan portraits — the "point person's" living descendents and ascendants, arranged from left to right, in order of age. The second segment is text-only, offering a brief family history. A third part consists of "footnotes": photos of objects, scenes and individuals that add detail to the narrative.

Simon's chapters revolve around intriguing figures, including the



Chapter I

The bloodline that inspired the show's name is that of Shivdutt Yadav (two of the man's relatives are shown above). Yadav is officially listed as dead in India; records officials are often bribed to declare living people dead to redirect the hereditary transfer of their land to others. Yadav's land was given to his father's other living heirs. K.A.



Chapter XI

Chapter XI has many blank spots. The bloodline is that of Hans Frank, Adolf Hitler's personal legal adviser and governor-general of occupied Poland, who was executed in 1946. Many of his family members were unwilling to show their faces for the project.

As a result, "that piece primarily rests in all of the absences," Simon says. "We have a section of the bloodline that presented clothing as a substitution for their physical presence because they wanted to collaborate but didn't want to be physically identified with the narrative. In another instance, one man sat for me but [I had to photograph him] from behind." (Later, he rescinded his agreement to participate; Simon pixilated his photo.) K.A.



Chapter XVII

Simon's Chapter XVII is a notable exception to her bloodline rubric: Portraying 120 orphans at a Ukrainian orphanage, the chapter lacks any order determined by genetics; instead, the children's portraits are arranged in order of their age.

"When you're looking at the piece, you can see where it slips in and out of what appears to be a proper order, because several of the children don't know their birthdates," Simon explains.



Later, in the "footnote" section of the exhibit, a photo of a history classroom wall bearing the phrase "Those who do not know their past are not worthy of their future" accompanies the presentation.

"Something like that makes people gasp in the context of an orphanage, but in the context of a history classroom, it would be sort of a normal statement," Simon says.

This sort of jolt is precisely what Simon was after with "A Living Man," which ponders heady topics such as fate, inheritance, life, death and science. Simon says she hopes the audience will "question themselves, question the stories and question my position."

But "to give a message," she says, "would be the complete antithesis of what I'm aiming for." K.A.

About the Artist

Born in 1975, New Yorker Taryn Simon is a rising star of the contemporary art world. (Last year, the Guardian declared her "the hottest property in art photography.") "A Living Man" has traveled to London's Tate Modern and New York City's Museum of Modern Art, among others. Her previous works have focused on individuals wrongly convicted of violent crimes ("The Innocents," 2003) and items seized from passengers at New York City's John F. Kennedy International Airport ("Contraband," 2010). K.A.

body double of Saddam Hussein's son Uday, a polygamist herbal healer in Kenya and a female Palestinian aircraft hijacker. One chapter even features nonhuman subjects: more than 100 Australian rabbits that received lethal injections in the government's attempt to control the species.

The entire project took four years for Simon to complete. She was meticulous about representing every individual in each bloodline — to the point where she even included people who were unavailable or unwilling to be photographed. (For the most part, those people are represented by a photo of an empty beige space.)

Philip Brookman, the Corcoran's chief curator, likens the show to "an atlas, or a photobook." Simon's systematic approach makes her work accessible to even those who aren't familiar with contemporary art, he says. "She's chosen subjects we will react to emotionally."

Ordinary family reunions these are not. KATIE ABERBACH (EXPRESS)

● Corcoran Gallery of Art, 500 17th St. NW; \$8-\$10, through Feb. 24; 202-639-1700, Corcoran.org. (Farragut West)

Weekend Pass | entertainment

From the Ground Up

The tactile sensations in a performer's feet inspired a new piece by Bowen McCauley Dance

Stage

"We dancers love to move," says Lucy Bowen McCauley, artistic director and choreographer for Bowen McCauley Dance. Well, sure they do. She's making a particular point, though: Dealing with restrictions within a dance can be tough for an artist whose body is accustomed to embellishing movement whenever possible.

Last year, Austrian composer and visual artist Wolfgang Seierl invited McCauley to his native Vienna and placed her on different surfaces throughout the city — a grassy field, a creaky wooden floor, steps — and asked her to spontaneously dance, solely using

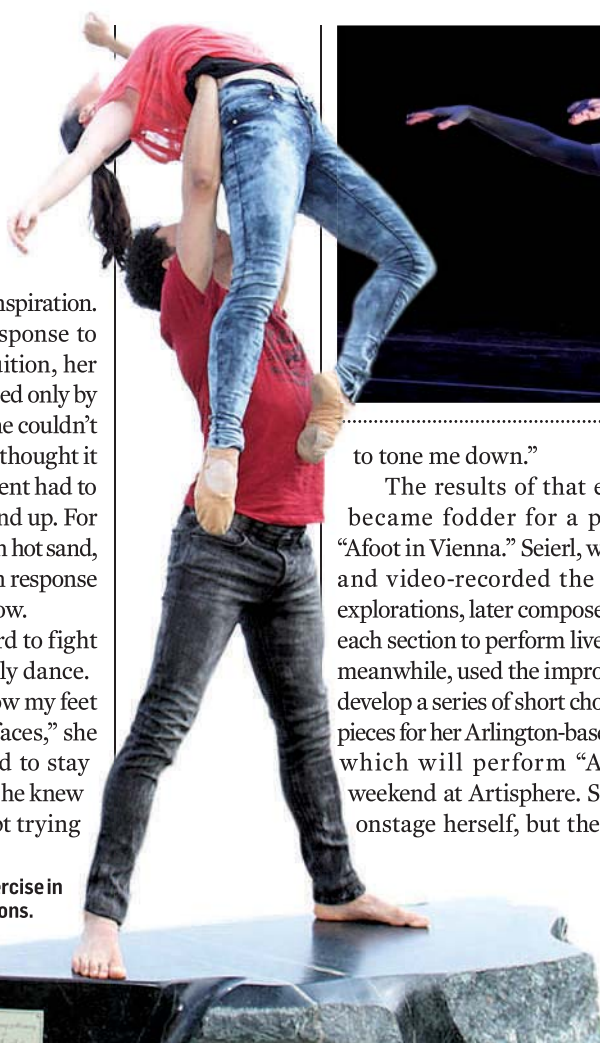
the sensations in her feet as inspiration.

Instead of moving in response to music or even her own intuition, her movements could be influenced only by what her feet were feeling. She couldn't lift her arm just because she thought it would look good; all movement had to come literally from the ground up. For example, if she was dancing on hot sand, her arms might get frenetic in response to the heat coming from below.

McCauley says it was hard to fight the urge to let her body freely dance.

"[Seierl] wanted to see how my feet functioned on different surfaces," she said. "It was definitely hard to stay rooted in the sensations. But he knew what he wanted, and he kept trying

"Afoot in Vienna" began as an exercise in creating dance based on sensations.



Dancers from Lucy Bowen McCauley's troupe interpret moves the choreographer developed.

to tone me down."

The results of that experiment became fodder for a piece titled "Afoot in Vienna." Seierl, who directed and video-recorded the movement explorations, later composed scores for each section to perform live. McCauley, meanwhile, used the improvisations to develop a series of short choreographed pieces for her Arlington-based company, which will perform "Afoot" this weekend at Artisphere. She won't be onstage herself, but the company's

dancers will perform to a backdrop of the original video segments.

This is a second collaboration for Seierl and McCauley, who created another piece together two years ago. This one, though, has its own distinct feel and sense of place. Beyond the various environments referenced in the piece's sections, McCauley says she hopes a broader impression of the Austrian capital comes through.

"It's not the skyline of Vienna, it's the sense of Vienna," McCauley says. "I hope the audience feels an essence of that."

AMANDA ABRAMS (FOR EXPRESS)

• **Artisphere, 1101 Wilson Blvd., Arlington; Sat., 8 p.m., \$20-\$25; 703-875-1100, Artisphere.com. (Rosslyn)**

Stabler-Leadbeater Apothecary Museum

A SPOONFUL OF SUGAR MAKES THE ARSENIC GO DOWN



The Stabler-Leadbeater Apothecary Shop, in business from 1792 to 1933, was a charming mix of general store and (legal) opiate dispensary. It sold paint, shoe polish, candy, cigars, garden implements and other sundries alongside mostly plant-based remedies. The Stabler and Leadbeater families kept meticulous records; documents including Martha Washington's request for Stabler's castor oil are a major bragging point.

Hand-blown glass bottles, some with their elderly contents intact, line shelves downstairs; upstairs are wooden bins of ingredients and the workbench on which pharmacists concocted elixirs, pills and lead-based paint.

The apothecary stayed open during the Civil War (most Alexandria businesses closed during the Union occupation), so the docents can speak with

authority about period medical practices. Said docents won't have time to identify all the weird stuff around you, so ask to see the list of substances and their recommended uses if you're extra-curious about, say, natural laxatives.

• **105-107 S. Fairfax St., Alexandria; \$5 adults, \$3 children ages 5-12; 703-746-3852, Alexandriava.gov/apothecary.**



These pretty glass jars once contained huge quantities of opiates.

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Did You Know?

» According to apothecary lore, it was in this shop that J.E.B. Stuart handed Robert E. Lee orders to crush abolitionist John Brown's rebellion at Harpers Ferry in West Virginia. Lee hung out in the shop and would pick up his mail there.

» To make pills, medicine mixtures were rolled into cylinders, then chopped up. Each piece was coated in gelatin or chocolate for ease of swallowing, so syphilitics could take their arsenic with ease.

» Isinglass, a gelatin found in the swim bladders of certain fish, was used to cover stumps of amputated limbs during the Civil War.

» The shriveled, three-toed, presumably avian foot over the door of the medicine-making room is a mystery. The museum doesn't know why it's there or what species it's from.



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On the Spot



SHERVIN LAINEZ

Kaki King

GUITAR RENEGADE

Kaki King doesn't just strum her guitar. On her sixth studio album, "Glow," the Atlanta-born musician pounds the instrument like it's a drum, tapping manically along the neck and thumping its body rhythmically. King's energetic performances have made her one of the most inventive and unpredictable guitarists in indie rock.

How many guitars did you use on "Glow"?

We brought out 12 or 13 different guitars, but all the songs were written on two or three — a tiny 12-string and then the six-string I use quite a bit.

Why did you gravitate to the 12-string?

It just has this amazing sound. It doesn't sound like a normal guitar. You just touch it and it starts to write songs. It opened up a lot of creative potential.

Did you intend to make a purely instrumental album?

If I'd had a song that wasn't just a guitar song, then I would have added vocals. But I didn't want to force it or try too hard to make that happen. Writing doesn't really happen well when there's too much intention.

"Glow" puts solo guitar at its fore. Was that a reaction to the full-band sound of your last album, 2010's "Junior"?

I like to do things different every time. When I do a record, it's really just taking a photograph. This is what the songs sounded like on this day. But they always change. **STEPHEN M. DEUSNER (FOR EXPRESS)**

• *The Howard Theatre, 620 T St. NW; with Lady Lamb the Beekeeper, Fri., 8 p.m., \$15-\$20; 202-803-2899, Thehowardtheatre.com. (Shaw)*

Shhh, He's Listening

Magnetic Fields frontman Stephin Merritt finds his muse in conversations overheard while drinking

Music

Stephin Merritt hates touring. The frontman for indie legends the Magnetic Fields is bored by the constant travel, the grueling routines and the anonymous accommodations. "If you've seen a few hotel rooms, you've seen them all," he says. "Touring is just death to creativity."

It doesn't help that Merritt and his bandmates perform the same songs night after night. The group's sprawling catalog — by his own estimation, 25 albums' worth of material, including this spring's "Love at the Bottom of the Sea" — at least allows them some flexibility.

"It's not nearly as much of a problem for us as it is for the Rolling Stones," he says. "I have no idea how they manage to convey enthusiasm after decades of playing the same rather stupid songs. I'm glad I don't have to do energetic performances of 'Jumpin' Jack Flash' every night. That would turn me into a heroin addict."

So, what inspires the notoriously droll singer-songwriter, famous as much for his grouchy demeanor as for his smart, catchy tunes and inventive production work? Gay bars.

"Whenever I have a night off, I try to spend it at a quiet gay bar writing songs," he says. "I have a cocktail in one hand, a notebook in the other and a pen in the other."

Merritt, who is gay, doesn't have three hands, but he does have two ears, which allow him to eavesdrop on entertaining conversations at the bars. The intel will often give Merritt inspiration for a line



MARCELO KRASILJIC

The Magnetic Fields' Stephin Merritt hates touring, but plays for you.

or a character or — on an especially good night — an entire song. "I write about people I overhear in bars. Not about them but incorporating their words, which they're often parroting from something else."

For example, the song "Xavier Says," from the Fields' 2008 album "Distortion," stems from a conversation overheard at Rawhide in New York City.

"Whenever I have a night off, I try to spend it at a quiet gay bar writing songs. I have a cocktail in one hand, a notebook in the other and a pen in the other."

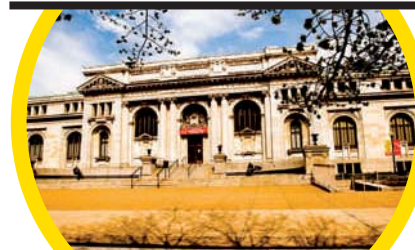
"Somebody said, 'Don't make me cut you,' which was a cliché about five years ago," he says. That became "Zsa Zsa's scene, tacky queen .../ Get your crass little ass/ Out and don't make me cut you."

The upside of this approach to songwriting, besides an inexhaustible source of catty comments, is that Merritt can write about people other than himself. He's not a confessional songwriter; he's much more interested in imagining other points of view than in expressing his own feelings.

"I don't have enough of a life to write about my own life, so it doesn't occur to me to try," he says. "If I did, it would all be drinking songs."

STEPHEN M. DEUSNER (FOR EXPRESS)

• *Sixth & I Historic Synagogue, 600 I St. NW; Sat. & Sun., 8 p.m., \$35; 202-408-3100, Sixthandi.org. (Gallery Place)*



Ongoing → Kiplinger Library: The Historical Society of Washington, D.C.'s Kiplinger Library closed in the summer of 2011, leaving researchers bereft. But the treasure trove of D.C.-related books, documents, prints, photos and artifacts reopened Nov. 5, and, lo, the researchers did rejoice! Delve into the history of neighborhoods, specific buildings (oops, you bought a former brothel), religious institutions, the African-American community and businesses. Appointments are required on Mondays; on Wednesdays, you can waltz in unannounced. 801 K St. NW; free; 202-393-1420, Historydc.org. (Mount Vernon Sq) (EXPRESS)



Independent guy Marco Benevento runs a label and drives his own tour van, all to keep making his mostly wordless music.

Always a Night At the Improv

Frugality and innovation give Marco Benevento the freedom to be freaky

Music

Marco Benevento is not famous. His songs don't get played on the radio. He doesn't get mentioned on indie-rock blogs or appear on late-night talk shows.

Yet for the past decade, Benevento has maintained a steady career releasing music on his own terms.

"I like not having to answer to anybody," Benevento says. "Not that I've had to answer to anybody before."

That's because the 35-year-old experimental piano player has his own label,

records in his own studio and works with whomever he wants, whenever he wants. He's as DIY as DIY gets.

"We do everything we can to make sure we spend our money right," especially with touring, Benevento says. "You do make money when you go out on the road. You get money handed to you every night. It's about being frugal and not spending too much."

If that means driving a van and crashing on people's couches, so be it.

"You make your life a little harder but you'll earn it a lot more," he says. "I'm not too old yet. I'm not complaining about working too much."

Benevento makes music on the fringe — a mostly instrumental style of rock that pulls in elements of improv jazz, pop, trance, industrial and classical.

"You get money handed to you every night [out on the road]. It's about being frugal and not spending too much."

He first gained attention from jam-band circles in the early 2000s for the now-dormant Benevento/Russo Duo. Benevento and drummer Joe Russo released two albums of anthemic instrumental rock songs you could hum along to, even though there weren't any words. A collaboration with Phish's Trey Anastasio and Mike Gordon further made them a jam fan favorite, until the two took a break to focus on individual projects.

Russo started drumming in Furthur with members of the Grateful Dead while Benevento launched a solo career. He's put out four studio albums since 2008.



Liner Notes

Marco Benevento's "TigerFace" opens with two songs that have words — a first for the piano player. "I'd never heard my music set to words before," he says. Rubblebucket's Kalmia Traver sings lead on both "Limbs of a Pine" and "This Is How It Goes." **R.G.**

Like his work with the Duo, Benevento's solo records are an addictive mix of genres and are full of instrumental songs that somehow come off as lyrical. Benevento's keyboard playing often acts like a melody where words would go.

"TigerFace," like past records, was released on his Brooklyn-based label, Royal Potato Family.

"There's not a lot of money being made, but there's not a lot of money being spent either," Benevento says. "You can make records so much cheaper now. Instead of it costing \$20,000, you can make one for \$5, or even for free on your laptop. It's small, but we're growing."

In that sense, the growth of his label mirrors his own career.

"It's a slow crawl, really," Benevento says. **RUDI GREENBERG (EXPRESS)**

● **U Street Music Hall, 1115A U St. NW; with Wolf; Fri., 7 p.m., \$15; 202-588-1880, Ustreetmusicall.com. (U Street)**

Different Worlds

In another era, they'd have been called "touched": musicians who have channeled the pain and confusion of severe mental illness into a certain kind of genius. Austin alt-folk rocker Daniel Johnston, who sings about struggles with schizophrenia and bipolar disorder, is a humbling example. Ahead of his show with Conor Oberst, we consider Johnston and two others who made their demons creative partners. **SHAUNA MILLER (EXPRESS)**



↑ **Daniel Johnston** gained cult status in the '80s with self-recorded tapes; his major-label break was 1994's "Fun," produced by Butthole Surfers guitarist Paul Leary. The 2005 doc "The Devil and Daniel Johnston" expanded his audience, and he's continued to record. His latest: an album/comic/iPad game called "Space Ducks."

→ **Roky Erickson:** The 13th Floor Elevators frontman spent much of the '70s in Texas mental hospitals, penning songs about zombies and vampires. With the support of the indie-music community, he's been recording and touring sporadically for several years, most recently backed by Okkervil River. The 2010 album "True Love Cast Out All Evil" was nominated for a Grammy.

→ **Wesley Willis:** The schizophrenic Chicago singer's ode to Alanis Morissette reflects his trademark sound: non sequiturs — "You are a singing hyena/... You can really rock Saddam Hussein's ass" — with choruses yelled over programmed keys. A deal with Alternative Tentacles earned him a loyal coterie of fans before his death in 2003 at age 40 from leukemia.

● **Warner Theatre, 513 13th St. NW; Thu., 8 p.m., \$35; 202-783-4000, Warnertheatre.com. (Metro Center)**

Saturday → Alan Resnick: Baltimore (and by extension, the Wham City artists' collective) continues to churn out Grade-A weirdo talent. Alan Resnick, left, is a video artist ("Paws With Claws" is a loop of a cat swatting at a floating Santa head), a YouTube tutorialist ("How to Take a Bunch of Pills") and an author: His 43-page book, "\$8.95," collects his monthly arguments with Bank of America over checking fees. He'll be performing a comedy/video set before Wham City granddaddy Dan Deacon does his thing. 9:30 Club, 815 V St. NW; Sat., 8 p.m., \$15; 202-265-0930, 930.com. (U Street) **SHAUNA MILLER (EXPRESS)**



Weekend Pass | entertainment

film riffs



FOCUS FILMS

Premium Russians

"ANNA KARENINA," starring Keira Knightley, brings the story of Russia's most famous adulteress to the screen Friday. Americans haven't always been on friendly terms with Sarah Palin's neighbors, but we do enjoy it when they pop up in films. K.P.K.

1 Ivan Drago

In 1985's "Rocky IV," Dolph Lundgren is a barely verbal killer boxer out to prove Soviet supremacy. In real life, Lundgren has a master's degree in chemical engineering and is out to prove that brains and brawn can coexist.

2 Ivan Korshunov

The main villain in 1997's "Air Force One," Gary Oldman's Korshunov is terrifyingly scary, possibly because he's played by Gary Oldman, who is terrifyingly scary. He gets to experience the joy of free-falling. For a really long time.

3 Generic Russian Invaders

In the original 1984 "Red Dawn," the U.S. is invaded by Soviets and Cubans. High school kids start an armed rebellion, calling themselves the "Wolverines" after their school mascot. Good thing they didn't go to UC Santa Cruz, home of the mighty Banana Slugs.

4 Nikolai Luzhin

The 2007 film "Eastern Promises" deals with lines: the one between good and evil and the ones inked all over Viggo Mortensen's body. He's involved in the Russian mafia, but he's one of the good guys. Who sometimes does bad things.

5 Ivan Vanko (Whiplash)

In 2010's "Iron Man 2," Tony Stark is no longer the smartest kid in class when Vanko (Mickey Rourke) arrives with similar tech and whips his butt.



Mother, daughter, father, daughter's destined mate: "The Twilight Saga: Breaking Dawn Part II" promotes nontraditional family structures.

SUMMIT ENTERTAINMENT

Breast, Bottle or Blood? (Hint: Blood)

Raising a half-undead child presents unique parenting challenges to Edward and Bella

Screen

In "The Twilight Saga: Breaking Dawn Part II," opening Friday, Edward and the newly wed, newly vampired Bella strive to protect

their half-human, half-vampire daughter, Renesmee (played by Mackenzie Foy), from the Volturi. The rulers of vampirekind know that kids are terrible at keeping secrets, like the fact that vampires exist, and thus they disapprove of underage bloodsuckers.

So, that's a pain. So are the multitude of other issues Edward and Bella face that most first-time parents don't. Superstrong Renesmee

grows superfast. Adult werewolf Jacob has "imprinted" on her, so she pretty much has to marry him. She wants blood, so forget breast-feeding. At least she's born with a full set of pearly whites, so the Cullens are spared teething.

Vampires in "Twilight" don't sleep, but Renesmee, being half human, does. This is good news for her brain development, as sleep is important for learning, says Steve

Silvestro, a pediatrician practicing in North Bethesda. (He's also a bone-marrow harvester at Georgetown University Hospital, so he shares a vampire's passion for the red stuff.)

"Sleep is the time when kids tend to grow the most," he says. "And if Edward and Bella want to work on [child] No. 2, they need some alone time." (Since two vampires can't conceive, we'll assume they enjoy practicing.)

The instant babies become mobile, they're on a mission to injure themselves, so parents childproof, even though those drawer latches are incredibly annoying. For Renesmee, who can walk at three weeks and jump 15 feet in the air at three months, there's another reason to childproof: "The most important thing is to make sure that all of your stuff stays intact," Silvestro says.

Vaccinations are a must, he adds: "She may be indestructible, but I don't know if polio would damage her nervous system."

Silvestro foresees potential land mines in Renesmee's teen years. Even though Jacob is her one and only, she shouldn't settle down too young, especially with someone once obsessed with her mom. "The best thing is for her to figure out what she really wants and play the field," he says.

Worst of all for Mom and Dad: Renesmee may physically be a teenager forever. Meaning she'll have plenty of time to scream, "I wish you had never chewed me out of my mother's uterus!" at Edward.

KRISTEN PAGE-KIRBY (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



SAMUEL GOLDWYN COMPANY

"Eat Drink Man Woman" makes big family meals look almost tolerable!

Eat Drink Smash Man Woman Hulk

Director Ang Lee is a big name in Hollywood: Big after "The Ice Storm," bigger after "Crouching Tiger, Hidden Dragon," less big after "Hulk," giant after "Brokeback Mountain" and possibly even giant-er after next week's "Life of Pi." The Freer and Sackler galleries have teamed up with AFI Silver for a retrospective of Lee's work that begins this week. The galleries have free showings of films from Lee's days in Taiwan ("The Wedding Banquet" is great, and "Eat Drink Man Woman" is one of the best films ever about food); AFI has his English-language stuff, including "Hulk," which ... well, it's no "The Avengers."

► Freer Gallery of Art, Jefferson Drive and 12th Street SW; Fri. through Dec. 7, free; 202-633-4880, Asia.si.edu (Smithsonian); and AFI Silver, 8633 Colesville Road, Silver Spring; Nov. 23-30, prices vary; 301-495-6720, Afi.com/silver. (Silver Spring)

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Tayma Museum. Head of a Man, Saudi Arabia, 1st–2nd century CE, bronze.
Department of Archaeology Museum, King Saud University, Riyadh.

Weekend Pass | dining



Pickled Pumpkin Salad

RECIPE BY JOHN CRITCHLEY, EXECUTIVE CHEF OF URBANA RESTAURANT AND WINE BAR (2121 P ST. NW; 202-956-6650, URBANADC.COM)

At most Thanksgiving dinners, pumpkin appears only at the end — in pie. Urbana's pickled pumpkin salad brings the gourd to the table earlier as the centerpiece of a seasonal salad. "You're getting this punch of flavor from something completely unusual," says executive chef John Critchley. For this dish (on Urbana's menu for \$10 and included in the Thanksgiving Day buffet brunch), Critchley quick-pickles chunks of pumpkin, then adds them to a salad of bibb lettuce, blue cheese and pomegranate seeds. "The sweetness and the sourness of the pumpkin complement the blue cheese," Critchley says.

- 4 mini pumpkins, cut into wedges
- Olive oil, to coat saucepan
- 1 cup white balsamic vinegar
- 2 cups distilled vinegar
- 2 tablespoons pomegranate molasses
- 2 cups sugar
- 2 cascabel chilies
- 4 heads baby lettuce, cut into quarters
- 1 Meyer lemon, thinly sliced
- 1/4 pound crumbled blue cheese
- Seeds of 1 pomegranate
- 3 tablespoons chopped fresh herbs

Makes six to eight servings.

To prepare the pumpkin: Sear pumpkin wedges in olive oil. In

PRO TIP:

Critchley suggests experimenting with this recipe, changing the flavors of the pickling liquid or adding and subtracting raw ingredients in the salad to match your tastes.

a saucepan, combine white balsamic vinegar, distilled vinegar, pomegranate molasses, sugar and cascabel chilies and bring to a simmer. Add pumpkin and simmer until softened. Remove from heat and cool in brine overnight.

For the salad: Place lettuce in a serving dish. Arrange pumpkin, lemon slices, blue cheese and pomegranate seeds around the dish. Take the cooled cooking liquid from the pumpkins, mix with herbs and pour over the salad.

THANKSGIVING 2012

Consider All Sides

Tradition is king at Thanksgiving, but there's something to be said for new flavors at the table, too. Before we get too close to the holiday, it's a good time to envision your potential menu — and think about what you could change or add. "Food is a conversational piece," says John Critchley, executive chef of Urbana Restaurant and Wine Bar, which is offering a brunch buffet on the holiday (11 a.m.-4 p.m., \$45).

"People can either really like [new Thanksgiving dishes] or not, but if it gets people talking and gets the family together, then anything is worthwhile." We asked Critchley and other local chefs to share recipes worth adding to your repertoire.

Nobody's trying to upstage the turkey (or tofurky) here or get you to toss Grandma's tried-and-true sweet-potato casserole. We're simply easing you toward change and suggesting some standout sides. As a bonus, you can sample these dishes at their respective restaurants to determine if they'll work on your menu. Hey, that's even more to be thankful for.

KATIE ABERBACH (EXPRESS)



Red and Yellow Heirloom Beet Salad

RECIPE BY CLAUDIO PIROLLO, EXECUTIVE CHEF OF ET VOILA! (5120 MACARTHUR BLVD. NW; 202-237-2300, ETVOILADC.COM)

Et Voila's beet salad (\$9.50) makes a flavorful, colorful appetizer. "It's good for Thanksgiving because it's not heavy," says the Belgian restaurant's executive chef, Claudio Pirollo. "It's simple and light, and it's actually very refreshing." The salty-sweet combo melds the potent flavors of blue cheese, sugary beets (the restaurant uses heirloom varieties) and caramelized pecans. Pirollo says it's a year-round staple at the restaurant — at his customers' insistence. "I had it on the summer menu and I tried to remove it in the winter," Pirollo says, "but I couldn't."

- 1 pound yellow beets
- 1 pound red beets
- Bay leaves, to taste
- Thyme, to taste
- 2 tablespoons Dijon mustard
- Salt, to taste
- 1 tablespoon sugar
- 1/4 cup balsamic vinegar
- 1 cup olive oil
- 1 tablespoon chopped chives
- 1/2 tablespoon diced shallots
- 1 ounce crumbled blue cheese
- 1 tablespoon crushed caramelized pecans

Makes about four servings.

Place beets, bay leaves and thyme in a large pot of boiling salted

PRO TIP:

Pirollo suggests cooking and dicing the beets a day in advance. Hold off on preparing the dressing until just before serving to avoid a soggy salad.

water and cook for about an hour and a half, until beets are soft. Remove beets from water; peel and dice into 1/2-inch squares.

Prepare the dressing: Start with the mustard and whisk in two pinches of salt, sugar and balsamic vinegar. Incorporate olive oil while whisking.

Add the dressing, chives and shallots to the beets. Mix all together and place on a platter. Sprinkle blue cheese and pecans on top.

dining | **Weekend Pass**

Braised Greens

RECIPE BY BRYAN VOLTAGGIO, EXECUTIVE CHEF AND OWNER
OF FAMILY MEAL (880 N. EAST ST., FREDERICK, MD.;
301-378-2895, VOLTAMILYMEAL.COM)

Field greens add a “great, hearty textural component” to a Thanksgiving menu, says chef Bryan Voltaggio. At Voltaggio’s new Frederick, Md., casual restaurant Family Meal, his side dish of field greens with pork trimmings (\$4) has a “smoky” flavor with an undertone of saltiness — a perfect contrast to milder staples such as mashed potatoes.

Voltaggio uses whatever greens are in season, which means the plate consists of kale, collards and/or Swiss chard, depending on when you visit.

- **5 pounds smoked ham hocks**
- **2 pounds roasted chicken bones**
- **¼ pound carrots**
- **¼ pound celery**
- **½ pound Spanish onion**
- **1 bouquet of thyme and parsley**
- **2 tablespoons black peppercorns**
- **2 bunches collard greens**
- **¾ cup sugar**
- **Salt, to taste**
- **2 bunches mustard greens**
- **2½ ounces apple cider vinegar**
- **¾ cup hot sauce**

Makes three or four servings.

Prepare the stock: Place hocks and chicken bones in a tilt pan (or general braising pan). Cover with

PRO TIP:

You could make this dish with premade stock instead of the ham hock/chicken stock described in the recipe. Also, try substituting a different pork product (such as bacon) in place of the ham.

water and bring to a boil. Skim any scum that collects on the top. Reduce to a simmer and cook for four hours. During the final hour, add carrots, celery, onion, thyme, parsley and peppercorns. Strain. Save meat from the hocks; discard the bones.

Prepare the greens: Add the collards, 32 ounces of stock, sugar and salt to a braising pan. Bring to a simmer and cook until tender. Add mustard greens and cook until tender. Fold in meat. Season with apple cider vinegar and hot sauce to taste.



Buzz Bakery's
double-crust
apple pie.

Lots of Options for the Last Bite

Whatever you do, don’t wait until the last minute to make your dessert plan.

For many families, pies are a must. If you’re not baking your own, consider picking some up from one of these Washington-area bakeries or restaurants. **NEVIN MARTELL (FOR THE WASHINGTON POST)**

A Better Choice Bakery

This gluten-free vendor offers several 9-inch pies, including pecan (\$17), brownie-bottom pecan (\$19), pumpkin (\$15) and vegan pumpkin (\$22). Place orders by phone, at the bakery or online. Pick up at the bakery, the Pike Central Farm Market or the Bethesda Central Farm Market. *27 W. Potomac St., Brunswick, Md.; 301-969-0341, Abetterchoicebakery.com.*

Jackie’s

Pastry chef Carolyn Crow is offering pumpkin pie (\$15) and chocolate pecan pie (\$20). Place orders by phone by Friday and pick up at the restaurant Wednesday. *8081 Georgia Ave., Silver Spring; 301-565-9700, Jackiesrestaurant.com.*

Northside Social

Choose from classics such as pumpkin pie, apple pie and pecan pie, or try an unexpected offering such as pear-cherry-sour cream pie, rosemary-pine nut tart or chocolate-hazelnut-espresso tart (2-inch, \$2; 4-inch, \$4; 9-inch,

\$20). Place orders through Tuesday by phone, at the bakery or by emailing bakersdozen@northsidesocialarlington.com; pick up 48 hours later. *3211 Wilson Blvd., Arlington; 703-465-0145, Northsidesocialarlington.com.*

Buzz Bakery

Pastry chef Tiffany MacIsaac and her team are baking double-crust apple pie (\$32), pumpkin pie (\$28), sweet-potato pie topped with cranberry jam (\$28) and chocolate-bourbon pecan pie (\$30). Place orders with three days’ notice; pick up at either bakery. *901 Slaters Lane, Alexandria, 703-600-2899; 818 N. Quincy St., Arlington, 703-650-9676; Buzzbakery.com.*

Red Truck Bakery & Market

These pies are worth the drive: caramel-pumpkin, mincemeat crowned with bourbon-smoked sugar, and sweet-potato-pecan-bourbon (all 10-inch, \$24 each). Place orders by Saturday, and pick up Wednesday. *22 Waterloo St., Warrenton, Va.; 540-347-2224, Redtruckbakery.com.*



ONLINE

Menu Development

Got room for even more sides? Visit expressnightout.com for the following additional recipes:

- Bacon Popcorn Balls from EatBar (left)
- Mushroom, Pine Nut and Sage Pie from Sugar Magnolia
- Mac & Cheese from Smith Commons

We’ll have even more recipe suggestions (with last-minute shortcuts!) in next week’s Weekend Pass.

Weekend Pass | goingoutguide.com

▶

sound

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THURSDAY

- 9:30 Club:** Yeasayer, 7 p.m., \$25.
- Birchmere:** John Hiatt & the Combo, 7:30 p.m., \$55.
- Black Cat:** Horse Feathers, 8 p.m., \$15.
- BlackRock Center for the Arts:** Patty Reese, 7:30 p.m., \$26.
- Blues Alley:** Tuck & Patti, 8 p.m. and 10 p.m., \$27.50.
- Clarice Smith Performing Arts Center:** Bach Cantata, 1:30 p.m., free.
- DAR Constitution Hall:** Mary Mary, 8 p.m., \$100.
- DC9:** Dot Dash, Ash and Reputante, 9 p.m., \$15.
- Iota Club & Cafe:** Adam Arcuragi and the Chorale Society with Spirt Family Reunion, 8:30 p.m., \$12.
- Jammin' Java:** Truth & Salvage Co, Tim Brantley, Jesse Thomas, 7:30 p.m., \$12.
- Kennedy Center/Concert Hall:** National Symphony Orchestra, 7 p.m., 8 p.m.
- Kennedy Center/Millennium Stage:** Mitra Sumara, 6 p.m.
- Rams Head Tavern:** Marc Cohn, Rebecca Pidgeon, 6 p.m. and 9 p.m., \$39.50.
- Red Palace:** Earthworks Benefit with the U-Liners, 8 p.m., \$15 in advance, \$17 day of show.
- Rock & Roll Hotel:** ...And You Will Know Us by the Trail of Dead, the Coathangers, 8 p.m., \$15 in advance, \$18 at the door.
- State Theatre:** Tea Leaf Green, 8 p.m., \$15 in advance, \$18 day of show.
- The Hamilton:** Matt Wertz, Steve Moakler, 7:30 p.m., \$27.50.
- The Howard Theatre:** Kaki King, 8 p.m., \$20.
- Twins Jazz:** Emy Tseng, 8 p.m. and 10 p.m., \$10.
- U Street Music Hall:** Matthew Dear, Light Asylum, 7 p.m., \$17.
- Velvet Lounge:** Blacksmithtomahawk, Wings Denied, In Your Memory, 9 p.m., \$8 - \$10.
- Warner Theatre:** Conor Oberst, 8 p.m., \$35.

FRIDAY

- 9:30 Club:** G. Love and Special Sauce, Giant Panda Guerilla Dub Squad, 8 p.m., \$30.

He's Got the Whole World in His Hands



BEARDED BALTIMORE WEIRDO Dan Deacon reined in his eccentricities for August's "America." A thematic song cycle about the politics and geography of the United States, "America" is Deacon's most cohesive and chilled-out work yet. The composer brings his version of America to the 9:30 Club for a dance party Saturday night.

- Birchmere:** Michael Franks, 7:30 p.m., \$45.
- Black Cat:** The Helio Sequence, Ramona Falls, 9 p.m., \$15.
- Bohemian Caverns:** Bohemian Caverns Jazz Orchestra, 8 p.m., \$10; Jonathan Batiste Quartet, 8:30 p.m. and 10:30 p.m., \$25 in advance, \$30 at door.
- DAR Constitution Hall:** Ray LaMontagne, 7 p.m., \$45.
- Empire:** Dew Baby, Jabb, TwoZeez, BYBY, 10 p.m., \$10.
- Iota Club & Cafe:** Three Bad Jacks, Jumpin Jupiter, 9 p.m., \$12.
- Jammin' Java:** Ellis Paul, 7:30 p.m., \$20; Irresponsible, free.
- Kennedy Center/Terrace Theater:** Linda Lavin, 7:30 p.m., \$45.
- Kennedy Center/Concert Hall:** National Symphony Orchestra, 8 p.m., \$10-\$50.
- Kennedy Center/Millennium Stage:** Frank Fairfield, 6 p.m., free.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE

- ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.
- **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.
- **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
- **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
- **JEFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.
- **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.
- **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.
- **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.
- **PATRIOT CENTER:** 4500 PATRIOT CIR-

- CLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.
- **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.
- **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.
- **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
- **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.
- **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
- **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.
- **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

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Music Center at Strathmore: Olivia Newton-John, 8 p.m., \$38-\$78.

Rams Head Tavern: Tom Rush, 8 p.m., \$32.

Red Palace: Husky (AU), Amy Cook, 9 p.m., \$10 in advance, \$12 day of show.

Rock & Roll Hotel: The Dirty Guv'nahs, the Delta Saints, 9 p.m., \$15.

State Theatre: AER, Yonas, 9 p.m., \$13 in advance, \$15 at the door.

The Fillmore: Timeflies, 8 p.m., \$20.

The Hamilton: Brother Josephus and the Love Revival Revolution Orchestra, 8:30 p.m., \$20.

The Howard Theatre: Bobby V, 8 p.m., \$26 in advance, \$30 at the door.

It Pays to Be the Boss



SMALLZ RASKIND

RICK ROSS INVADES the Patriot Center on Sunday, and he's bringing his crew with him. The boss of Maybach Music Group headlines a showcase for his collaborative group, which also features D.C.'s Wale, Meek Mill and Machine Gun Kelly.

Twins Jazz: Todd Marcus Quartet, 9 p.m. and 11 p.m., \$20.

U Street Music Hall: Marco

Benevento, 7 p.m., \$15; Anthony Collins, Blacklight Smoke, R N'B, Marko Peli, 10 p.m., \$10.

Velvet Lounge: Tough/Luck, Teen Mom., 9:30 p.m., \$8.

Warner Theatre: Craig Ferguson, 7 p.m. and 10 p.m., \$45.50.

SATURDAY

9:30 Club: Dan Deacon, Height With Friends, Chester Endersby Gwazda, Alan Resnick, 8 p.m., \$15.

Continued on page E16

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Continued from page E15

Birchmere: Paula Poundstone, 7:30 p.m., sold out; Long Miles, 10 p.m., \$10.

Black Cat: David Bazan Band, 9 p.m., \$15.

BlackRock Center for the Arts:

"Bunnica," 1 p.m. and 3 p.m., \$14.

DAR Constitution Hall: Aretha Franklin, 7:30 p.m., \$59.50-\$115.50.

Empire: Huey Mack, Young Prince, Cam Wells, Garret Zouiks, Sidon Faris, 6 p.m., \$12.

**George Washington University/Lis-
ner Auditorium:** Raas Chaos XII,
7 p.m., \$15, \$10 students.

Iota Club & Cafe: Wes Tucker and the

Tissues Not Included



COURTESY RAY LAMONTAGNE

FOLK SINGER RAY LAMONTAGNE writes the kind of music that will make your girlfriend cry, so guys, bring some extra tissues if you're taking a date to the soft-spoken songwriter's gig at DAR Constitution Hall this Friday night.

Skillet, the Reserves, Drew Gibson, 9 p.m., \$12.

Jammin' Java: Ellis Paul, 10:30 a.m.; Lucy Wainwright Roche, Lindsay Fuller, 7 p.m., \$12; BLUEfiveone, Groove 8, Last Second Left, 10 p.m., \$10 in advance, \$13 day of.

Kennedy Center/Terrace Theater: DC Youth Orchestra, 2 p.m., free; Carl Allen Quartet, 7:30 p.m. and 9:30 p.m., \$26-\$30.

Kennedy Center/Millennium Stage: No BSI Brass Band, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m.

Rams Head Tavern: Michael Franks,

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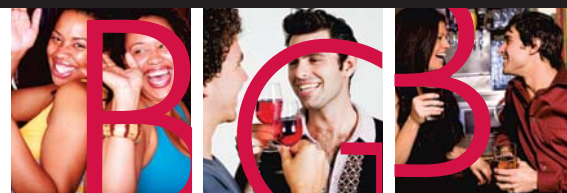
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6:30 p.m. and 9:30 p.m., \$50.

Red Palace: Regents, METZ, Imperial China, 9 p.m., \$12.**Rock & Roll Hotel:** The Sword, Eagle Claw, Gypsyhawk, 8:30 p.m., \$18 - \$20.**State Theatre:** Lez Zeppelin, 9 p.m., \$20 in advance, \$22 at the door.**The Fillmore:** Lamb of God, In Flames, Hatebreed, Sylosis, 7 p.m., \$35.**The Hamilton:** Mudcat, 8:30 p.m., \$20.
The Howard Theatre: Lyfe Jennings, 8 p.m., \$32.50 - \$37.**U Street Music Hall:** Alex Winston, Misun, 7 p.m., \$12.**Warner Theatre:** "Imaginocean," 4 p.m., \$35-\$75.**SUNDAY****9:30 Club:** Lights, 7 p.m., \$20.**Birchmere:** Sam Bush & Del McCoury, 7:30 p.m., \$39.50.**Black Cat:** Kill Lincoln, Boardroom Heroes, 8 p.m., \$8.**Bohemian Caverns:** Hamiet Bluiett, 7 p.m. and 9 p.m., \$22 in advance, \$28 at door.**DC9:** Alarms & Controls, Pretty & Nice, Gary B & the Notions, 8:30 p.m., \$8.**Empire:** Gorilla 2012 Battle of the Bands, 6 p.m., \$10.**Galaxy Hut:** Derek Evry, Red States, 9 p.m., \$5.**George Mason University/Patriot****Center:** Maybach Music Group, Rick Ross, Machine Gun Kelly, Meek Mill, Wale, 7:30 p.m., \$39.75-\$69.75.**George Washington University/Lisner Auditorium:** The Laurie Berkner Band, 11 a.m., \$25-\$100.**Iota Club & Cafe:** Meg Wilkinson, Bearshark, 8 p.m., \$12.**Jammin' Java:** Tom Russell, 7 p.m., \$22 in advance, \$25 at the door.**Kennedy Center/Concert Hall:** The Washington Chorus, 5 p.m., \$15-\$65.**Kennedy Center/Millennium Stage:** Mariachi Tesoro de San Fernando, 6 p.m., free.**Rams Head Tavern:** Don Felder, 7:30 p.m., \$49.50.**State Theatre:** NRBQ, Blue Dogs, 8 p.m., \$18.

painter's works from the past 10 years are displayed, indefinitely. "Inside the Underworld: Beetle Magic," the sculpture of Joan Danziger combines interplay of animal strength and beauty of nature with the human spirit. The Washington artist's work reaches into the heart of nature to evoke mysterious and secret worlds, which draws upon her fascination with dream imagery

and metamorphosis, indefinitely. "Ivan Pinkava: Remains 1997-2010," the American photographer traveled Central Asia to capture the lives of Eurasians, indefinitely. "Matthew Kenyon: Flash Crash," Kenyon uses mixed media, software, electronics and other tools to depict mass global operations, indefinitely. "Revelation: Major Paintings by Jules Olitski," 30 of

the painter's works, painted from 1959 to 2007, are on display, indefinitely. "The Color of Time," the nine-minute video was created by painter and sculptor Carol Brown Goldberg and filmmaker Anthony Szulc, indefinitely. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arlington Arts Center: "Fall Solos

2012," mixed media by Warren Craghead III, Nancy Daly, Naomi J. Falk, Laura Hudson, Timothy Thompson and Richard Vosseller, indefinitely, 1-7 p.m. "Rulemaker" paintings exhibit, by Becca Kallem and Matthew Smith, indefinitely, 1-7 p.m. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas:

Continued on page E18

"THE BEST 'TWILIGHT' EVER!"

MANNY DELA ROSA, NBC-TV

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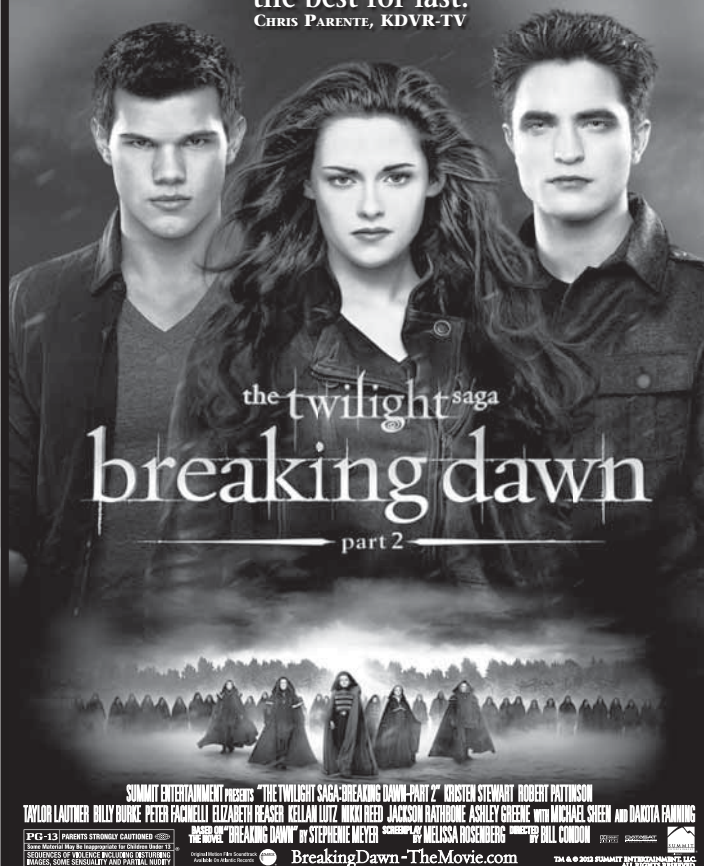
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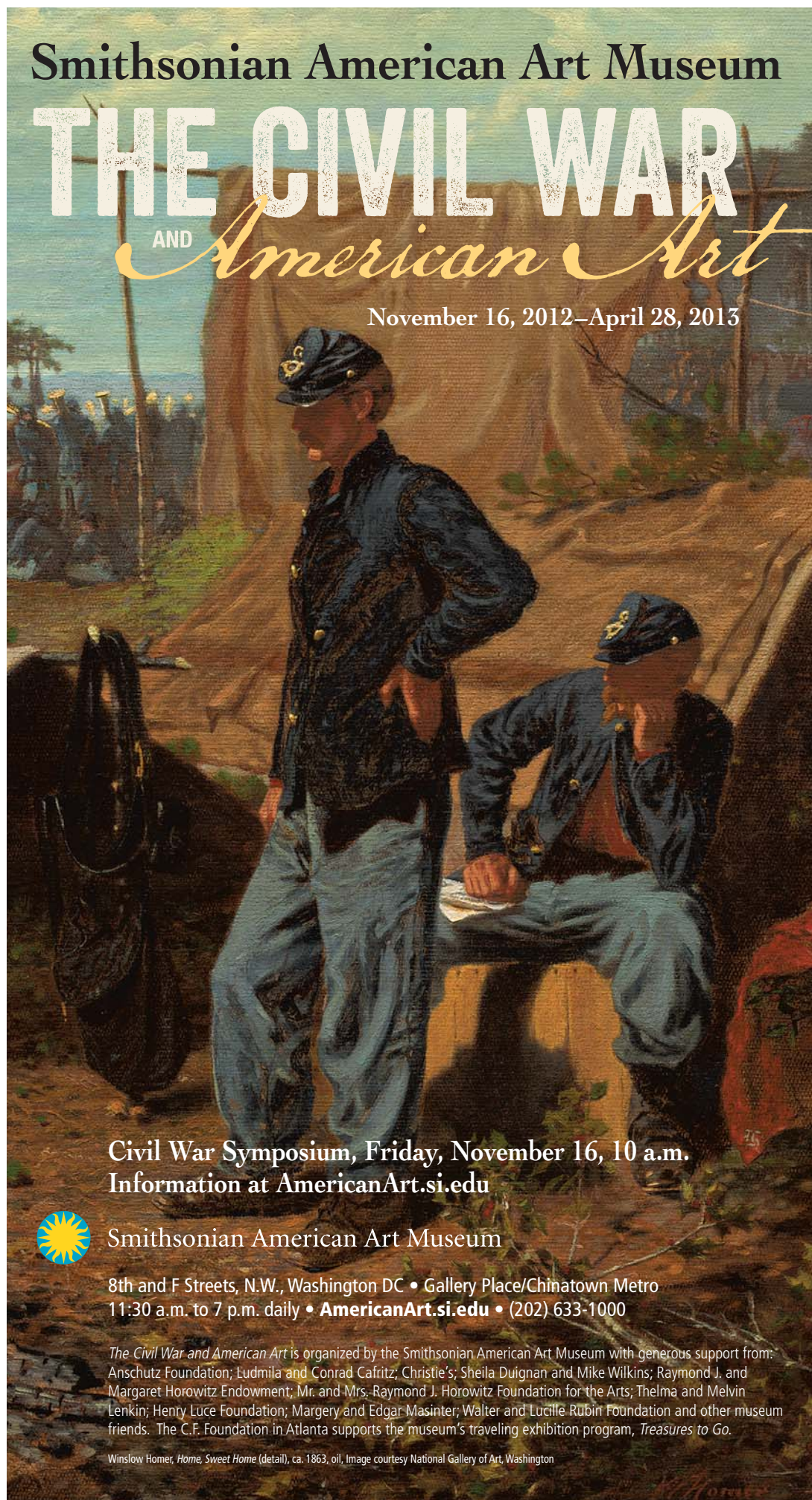
American University/Katzen**Arts Center:** "David Humphrey:

Pets, a President and the Others," the

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Winslow Homer, *Home, Sweet Home* (detail), ca. 1863, oil, Image courtesy National Gallery of Art, Washington

Weekend Pass

Continued from page E17

"The Ripple Effect: Currents of Socially Engaged Art," the exhibit, curated by Raquel de Anda, features 10 artists who use a diverse set of practices to engage social and political issues and effect change, through Jan. 13. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery:

"Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Shadow Sites: Recent Work by Jananne al-Ani," the Middle Eastern landscape is examined in this set of video works, through Feb. 10. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia," the exhibit features objects excavated from several sites throughout the Arabian Peninsula, including alabaster bowls and fragile glassware, heavy gold earrings and Hellenistic bronze statues, opening Sat., through Feb. 24. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere:

"Beth Baldwin: Artist-in-Residence," the artist showcases animals and houses made from recycled materials, indefinitely. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum:

"Net Worked: Horjust, Lister, and Pearson," three area abstract artists – Timothy Horjust, Adam Lister and Steven Pearson – delve into the idea of networks in today's society, through Jan. 6. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts:

"Ronald Gregory Photography," the Rockville-based artist's works offer an abstract look at common things, through Nov. 30. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery:

"Photographs of Social Life in Washington DC, 1900-1960," the National Geographic Image Collection presents a selection of photographs that illustrate Washington's past, through Nov. 30. 975 F St. NW; 202-624-8643.

Corcoran Gallery of Art:

"Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII," Simon's detailed photographic archive of images and text reveals social changes driven by science, culture and chance, through Feb. 24. Enoc Perez: Utopia, Perez's architectural portraits of the Marina Towers in Chicago and the Watergate in Washington evoke modernism's futurist aspirations as well as the

On the Rocks



THE PHILLIPS COLLECTION

BABY, IT'S COLD OUTSIDE, but that doesn't stop Lynn Davis from taking pictures of giant hunks of ice. Her "Iceberg XI, Disko Bay, Greenland," is one of the works featured in "Picturing the Sublime," now at the Phillips Collection.

goingoutguide.com | **Weekend Pass**

sadness of an always-impossible ideal, through Feb. 10. Ivan Sigal: White Road, the American photographer traveled through Central Asia from 1998 to 2005 capturing the unsettled lives of Eurasians in provincial towns and cities. Through nearly 100 photographs and accompanying text, Sigal reveals a diverse population adapting in extraordinary times, through Jan. 27. 500 17th St. NW; 202-639-1700, Corcoran.org.

Folger Shakespeare Library: "Very Like a Whale," using photographs, passages from Shakespeare, natural history objects and more, this exhibit looks at the world of Renaissance imagination and compares it with the real world, through Jan. 6. Ongoing exhibits: A collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, indefinitely. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Room for Blue," Donna K. McGee shows her large, abstract paintings, indefinitely. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, through Feb. 24. "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903. Together, the works form a panorama of Chelsea in the late 1880s, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery at Convergence: "Paintings and Words," works by Lynne Elizabeth Heiser, through Nov. 30, 10 a.m.-2 p.m. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to What?," a retrospective of the Chinese contemporary artist and political activist, through Feb. 24. "Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation of 12 zodiac-inspired animal heads is on display in the Hirshhorn Sculpture Garden, through Feb. 24. "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text-printed vinyl by

the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, through Jan. 31. "Directions: Antonio Rinaldi," through a body of work ranging from video and performance to drawing and sculpture,

Rinaldi often explores how distance is represented in art, through Nov. 30. Black Box: Democracia, a three-channel work, "To Be and to Last (Ser y Durar)," by the Madrid-based collective formed by Pablo Espana and Ivan Lopez captures a team of local traceurs who perform parkour in a civil cemetery, through March 1. 7th Street and Independence Avenue SW; 202-633-

1000, Hirshhorn.si.edu.

Honfleur: "Michael B. Platt: Steppin' Out," influenced by a recent trip to Australia, the Washington artist revisits his idea of life-size cut-outs of charcoal drawings on wood, indefinitely. 1241 Good Hope Rd. SE; 202-365-8392, Honfleurgallery.com.

Koshland Science Museum: "Food for Thought," in the Life Lab exhibit,

explore the science of healthy living. Drive a shopping cart in a virtual grocery store and make choices about your food. Play an interactive game that puts you in the lunch line at a virtual high school cafeteria to see how switching out a few foods can have a big impact on your health, 6th and E streets NW; 202-334-1201, Koshland-science-museum.org.

Continued on page E21

"THE BEST LOVE STORY SEEN ON FILM IN YEARS!"
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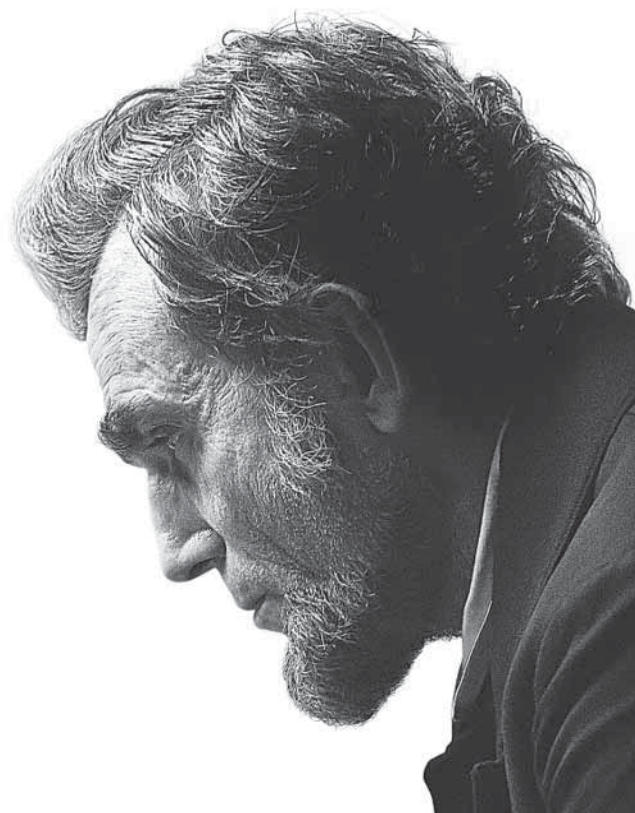
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SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
 Rockville Musical Theatre presents All Shook Up	Final Weekend! Nov. 16 & 17 at 8pm	Inspired by & featuring the songs of Elvis Presley®. Book by Joe Diprieto. Everyone will love this hip-swiveling, lip-curling musical fantasy that'll have you jumpin' out of your blue suede shoes with classics like "Heartbreak Hotel," "Jailhouse Rock," and "Don't Be Cruel."	F. Scott Fitzgerald Theatre 603 Edmonston Drive Rockville, MD 20851 Call the Box Office for Tickets: 240-314-8690	Adults \$20 Seniors \$18 Student \$16	
 SHEAR MADNESS The Kennedy Center Theater Lab	Regular playing schedule: Tuesdays–Fridays at 8 Saturdays at 6 & 9 Sundays at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	\$48	Added Shows Thanksgiving Night at 8; Fri, Nov 23 at 5; Mon, Nov 26 at 8; \$10 Mat Thu, Nov 29 at 2
 Rep Stage Presents: Mary Rose By: J. M. Barrie	Must Close Sunday! Tonight @ 7 Fri/Sat @ 8 Sat/Sun @ 2 Sun @ 6:30	"The audience... listened like rapt kids hearing ghost stories around a fire..." - <i>The Washington Post</i>	Rep Stage For tix/info: 443-518-1500 www.repstage.org	\$15-\$40	Post-show discussion Nov. 16, Pre-show lecture, "J. M. Barrie & Me," Nov. 17 at 12:30 PM
 TEATRO DE LA LUNA 15th International Festival of Hispanic Theater ARGENTINA: Madre Primeriza /First Time Mother	Thu. Nov. 15 at 8 pm Fri. Nov. 16 at 8 pm Sat. Nov. 17 at 3 pm & 8pm	Women with a profession, a husband, a house to take care of. Top this off with the arrival of a child. Day to day frenzy! Luckily, first time moms only happen once in a lifetime, and the intensive course to learn how to parent is unique, singular, and flies by.	Gunston Arts Center-Theater Two 2700 S. Lang St. Arlington, VA 22206 703-548-3092 www.teatrodela luna.org	\$35; \$30 students & seniors (60+)	In Spanish with live English dubbing
 imagination stage SERIOUS FUN!	Nov. 14, 2012 – Jan. 6, 2013	Featuring many beloved Dr. Seuss characters, this musical adventure follows Horton the Elephant and his quest to save the tiny Whos of Whoville because – after all – "a person's a person, no matter how small." (Best for ages 4-12.)	Imagination Stage 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	\$10+	<i>The Amazing Night-Time Adventure of Little Håwelmänn</i> (best for ages 3-6)—now thru Nov. 21.
MUSIC - CHORAL					
AU Chorus: Sing a New Song	November 30 & December 1 at 8 pm	The program will feature lively settings of traditional American songs as well as contemporary songs.	American University Katzen Arts Center Tix/info: 202-885-ARTS american.edu/auarts	\$10-15	
PERFORMANCES					
 Capitol Steps Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36	Discounts available for groups of 10+. 202-312-1427

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The Washingtonian

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Woman Around Town

"A wildly imaginative feast"
MD Theatre Guide

"Innovative and provocatively told"
We Love DC

Continued from page E19

Mexican Cultural Institute: Ongoing exhibits: A collection of objects from Mexico's cultural past and present, indefinitely. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, through Jan. 6. Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and

Mum Mum Mum Mah



COLLECTION OF LADY GAGA


LADY GAGA'S CHILDHOOD PHOTOGRAPHS, PIANO AND SHEET MUSIC are now on display at the National Museum of Women in the Arts as part of its "Women Who Rock" exhibit. Other artists included in the exhibit are Ma Rainey, Janis Joplin and Carrie Underwood. That is the first and final time those three women will appear in the same sentence.

historic aircraft and spacecraft, from the Wright brothers' plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, indefinitely. 6th Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, through Feb. 18. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years. His photographs illustrate the tension between Detroit's industrial ruins and its surviving communities as the city has continued

Continued on page E22

the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
PERFORMANCES					
Choral Rythms Music for Chorus, Percussion and Dancers	Saturday November 17, 2012 at 7:30PM	Experience the explosive energy created when the 80 voice Congressional Chorus is joined by Joy of Motion Dance Company, University of Maryland Percussion Group and the famed vocal jazz ensemble Afro Blue from Howard University join forces.	Purchase tickets online at: congressionalchorus.org Or call: 202-399-7993 ext.182	\$25	Highlight: World Premiere of <i>A Great Nation Deserves Great Art</i>
MUSIC - CONCERTS					
 Russian Favorites Svetlana Nikonova, Conductor	Saturday, November 17 at 7:30 p.m. Sunday, November 18 at 3 p.m.	Washington Balalaika Society performs the rich musical heritage of Russia and Slavic countries on traditional instruments and in national costume. Master Balalaika Virtuoso Andrei Saveliev will be featured.	Nov. 17: Kenmore Theater Arlington, VA Nov. 18: Montgomery College Cultural Arts Center Silver Spring, MD Tickets/Info at: www.balalaika.org	\$20 Advance \$25 at door; \$18 Seniors; Children Free	Free Parking
MUSIC - JAZZ					
Blues Alley Australian Guitarist Albare	Monday November 19 8 & 10 p.m.	Australian jazz guitarist Albare brings a global super group to DC playing music from his new album Long Way on Enja records. The band features Dutch harmonica virtuoso Hendrik Meurkens with drummer Pablo Bencid, pianist Phil Turco and bassist Phil Rex.	Blues Alley 1073 Wisconsin Ave., NW Washington, DC 20007 202-337-4141 bluesalley.com	\$25	African, Mid. Eastern, & S. European influences meet American jazz with delightful results
MUSIC - ORCHESTRAL					
AU Symphony Orchestra: Encounters	November 16 & 17 at 8 pm	This program brings together music from different countries, styles, and times.	American University Katzen Arts Center Tix/info: 202-885-ARTS american.edu/auarts	\$10-15	
WORKSHOPS & CLASSES					
AU Workshop: On Time	November 18 at 3 pm	The Workshop will explore how rhythm and time are represented in a variety of musical styles.	American University Katzen Arts Center Tix/info: 202-885-ARTS american.edu/auarts	\$5-10	

Weekend Pass | goingoutguide.com

Continued from page E21

to shrink and reinvent itself, through Feb. 18. “House & Home,” an ongoing exhibition that explores what it means to live at home. “Investigating Where We Live,” produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington’s Anacostia neighborhood, through May 26. “Kevin Roche: Architecture as Environment,” an exhibition of works by the Irish-American glass architect, indefinitely. Ongoing exhibits: Learn about the history of buildings and their

environmental impact, indefinitely.

“Play Work Build,” children and adults can explore the history of play. The exhibition combines the museum’s architectural toy collection with a hands-on installation created for kids of all ages, featuring loose, lightweight molded foam blocks, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: “In the Tower: Barnett Newman,” an installment of the In the Tower series, which spotlights artists working from midcentury to present day, includes the abstract

expressionist’s linear paintings and

drawings from the 1940s, through Feb. 24. “Shock of the News,” more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, through Jan. 27. 4th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: “Civic Pride: Dutch Group Portraits From Amsterdam,” rare depictions of meetings inside the Kloveniersdoelen, the gathering place

of one of Amsterdam’s three militia

companies, by Govert Flinck and Bartholomeus van der Helst are displayed. “Imperial Augsburg: Renaissance Prints and Drawings, 1475 to 1540,” this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late 15th and early 16th centuries, indefinitely. “Masterpieces of American Furniture From the Kaufman Collection, 1700-1830,” one of the largest and most refined collections of early American furniture in private hands acquired over the course of five decades by George M.

and Linda H. Kaufman is on display. “The

McCrindle Gift: A Distinguished Collection of Drawings and Watercolors,” the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. “The Serial Portrait: Photography and Identity in the Last One Hundred Years,” features approximately 150 works by 20 photographers who responded to portrait conventions and imagined new ones by exploring the same subjects – primarily friends, family, and

Local movie times

DISTRICT
AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com
Skyfall (PG-13) Digital Presentation: 11:45-1:00-2:00-2:30-3:10-4:30-6:00-8:45-8:15-10:15
Wreck-It Ralph (PG) CC-Closed Captions/Digital Presentation: (I) 12:00-3:00-5:45-8:30
Flight (R) CC-Closed Captions/Digital Presentation: (I) 11:30-12:45-2:45-4:20-6:10-7:45-9:00
Argo (R) CC-Closed Captions/Digital Presentation: 12:10-1:20-3:30-4:10-6:30-7:15-8:45
Skyfall: The IMAX Experience (PG-13) Digital Presentation/IMAX: (I) 12:30-4:00-7:30-10:55
The Man with the Iron Fists (R) CC-Closed Captions/Digital Presentation: (I) 1:10-3:40-6:10
Wreck-It Ralph in 3D (PG) CC-Closed Captions/RealD 3D: (I) 3:20-6:20-9:20
Cloud Atlas (R) CC-Closed Captions/Digital Presentation: 1:30-5:15
The Twilight Saga Marathon (PG-13) Digital Presentation: (I) 11:30AM
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: (I) 10:15-10:30-11:00-11:15-11:30-11:45-12:01

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com
Skyfall (PG-13) Digital Presentation: (I) 12:30-4:00-7:45
AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: (I) 10:00-10:30-12:01
Skyfall (PG-13) Digital Presentation: (I) 12:30-3:50-7:10-10:30
Wreck-It Ralph (PG) Digital Presentation: (I) 1:40-7:00
Flight (R) Digital Presentation: (I) 10:00-1:10-4:15-7:30-10:35
Argo (R) Digital Presentation: 11:10-2:00-4:50-7:40
Wreck-It Ralph in 3D (PG) RealD 3D: (I) 11:00-4:20-9:40
Pitch Perfect (PG-13) Digital Presentation: 5:10
Cloud Atlas (R) Digital Presentation: 1:20
The Twilight Saga Marathon (PG-13) Digital Presentation: (I) 11:30AM
The Metropolitan Opera: Otello Encore (NR) (I) 1:00

Avalon
5612 Connecticut Avenue www.theavalon.org
Argo (R) 12:00-2:45-5:30-8:15
Arbitrage (R) 3:00
Searching for Sugar Man (PG-13) 1:00-5:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com
This Must Be the Place (R) 1:40-4:20-7:10-9:40
The Flat (Ha-dira) (NR) 1:45-4:15-6:45-9:15
The Loneliest Planet (NR) 4:50-9:40
The Sessions (R) 2:15-4:45-7:15-9:45
The Perks of Being a Wallflower (PG-13) 2:10-4:40-7:10-9:40
Brooklyn Castle (PG) 2:30-7:30
The Master (R) 2:00-5:00-8:00
Holy Motors (NR) 1:30-4:10-6:50-9:30

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 10:00-10:30
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:30-12:20-2:40-3:10-3:50-4:20-6:00-6:30-7:00-7:50-9:20-9:50-10:30-11:00
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:30-7:20-10:20
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:15-6:55
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 4:05-9:40
Flight (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:50-1:00-3:00-4:00-6:10-7:00-9:10-10:00
Paranormal Activity 4 (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:15-5:40-8:10-10:35
Alex Cross (PG-13) CC-Closed Captions: 12:25-2:55-5:25-7:55-10:25
The Man with the Iron Fists (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:55-2:20-4:50-7:15
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:40
Silent Hill: Revelation (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50
Wreck-It Ralph in 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:10-7:05
Cloud Atlas (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-4:10-8:00
The Twilight Saga Marathon (PG-13) (I) 11:25AM

West End Cinema
2301 M Street NW <http://westendcinema.com/>
The Big Picture (L'homme qui voulait vivre sa vie) (NR) English Subtitles/Starring Romain Duris & Catherine Deneuve: 4:50-7:20-9:50

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver
The Sessions (R) no passes: (I) 1:10-3:10-5:10-7:10-9:10
Patience (After Sebald) (NR) A perdre la raison: (I) 9:25
Suskind (NR) AFI European Union Film Showcase: (I) 7:00
Our Children (Loving Without Reason) (A perdre la raison) (NR) A perdre la raison: (I) 7:10
Flicker (Flimmer) (NR) A perdre la raison: (I) 9:30
Made in Ash (Az do mesta As) (NR) AFI European Union Film Showcase: (I) 5:10
Kolka Cool (NR) AFI European Union Film Showcase: (I) 5:10

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com
Skyfall (PG-13) CC-Closed Captions/Digital Presentation: 12:15-1:30-3:20-4:35-6:30-8:15
Wreck-It Ralph (PG) CC-Closed Captions/Digital Presentation: 5:30
Fun Size (PG-13) CC-Closed Captions/Digital Presentation: 4:45
Flight (R) CC-Closed Captions/Digital Presentation: 1:15-4:15-7:30
Argo (R) CC-Closed Captions/Digital Presentation: 11:45-2:30-5:15-8:00
Alex Cross (PG-13) CC-Closed Captions/Digital Presentation: 11:45-2:15-7:15
The Man with the Iron Fists (R) CC-Closed Captions/Digital Presentation: 12:45-3:15-5:45
Wreck-It Ralph in 3D (PG) CC-Closed Captions/RealD 3D: 3:00-8:00
The Twilight Saga Marathon (PG-13) Digital Presentation: 11:30AM
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 10:00

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: (I) 10:00-12:01
Skyfall (PG-13) Digital Presentation: (I) 12:30-3:45-7:00
Wreck-It Ralph (PG) Digital Presentation: 12:45-7:15
Wreck-It Ralph in 3D (PG) RealD 3D: 4:15
The Twilight Saga Marathon (PG-13) Digital Presentation: (I) 11:30AM
Skyfall (PG-13) (I) 1:30-4:45-8:00
Argo (R) 1:15-4:30-7:30

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com
Hotel Transylvania 3D (PG) RealD 3D: 11:10-4:10
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 10:00-11:00-12:01
Skyfall (PG-13) Digital Presentation: (I) 11:10-2:40-6:10
Wreck-It Ralph (PG) Digital Presentation: 12:10-3:20-6:20-9:20
Flight (R) Digital Presentation: 11:30-3:00-6:30-10:00
Taken 2 (PG-13) Digital Presentation: 12:00-2:40-5:20-7:50
Sinister (R) Digital Presentation: 11:20-2:00-4:50-7:40
Paranormal Activity 4 (R) Digital Presentation: 6:40
Alex Cross (PG-13) Digital Presentation: 10:10-1:00-3:40-6:20-9:10
Skyfall: The IMAX Experience (PG-13) Digital Presentation/IMAX: (I) 10:00-1:20-4:40-8:10
The Man with the Iron Fists (R) Digital Presentation: 10:50-1:30-4:15-7:00-9:35
Hotel Transylvania (PG) Digital Presentation: 1:40
Silent Hill: Revelation 3D (R) RealD 3D: 11:30-4:45-7:30-10:10
Silent Hill: Revelation (R) Digital Presentation: 2:10
Wreck-It Ralph in 3D (PG) RealD 3D: 10:30-1:30-4:20-7:20-10:20
The Twilight Saga Marathon (PG-13) Digital Presentation: (I) 11:30AM

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com
Simon and the Oaks (Simon och ekarna) (NR) 1:40-4:20
The Sessions (R) 1:30-4:00-6:55-9:55
The Perks of Being a Wallflower (PG-13) 1:35-4:05-6:50-9:40
The Other Son (Le fils de l'autre) (PG-13) 1:15-3:35
A Late Quartet (R) 1:45-4:10-7:15-9:45
Lincoln (PG-13) 12:00-1:00-2:00-3:30-4:30-5:30-6:00-6:45-7:00-8:00-9:00-9:15-9:30-10:15

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 10:00
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:30-1:20-2:00-3:45-4:40-5:20-6:20-7:00-8:10
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:15
Flight (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:00-7:15
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:30-7:30
The Man with the Iron Fists (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:20-7:45

Wreck-It Ralph in 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:15-6:50
Cloud Atlas (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50
The Twilight Saga Marathon (PG-13) (I) 11:25AM
Regal Hyattsville Royale Stadium 14
6505 America Blvd.
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 10:00
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 3:15-3:50-6:30-7:00-9:45-10:15
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:20-3:20-5:10-6:45-7:45
Fun Size (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:00
Flight (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-4:10-7:20-10:30
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-4:00-7:05-9:55
Taken 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:30-6:35
Paranormal Activity 4 (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-3:55-7:30
Alex Cross (PG-13) CC-Closed Captions: 1:25-4:05-6:55
The Man with the Iron Fists (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:30-7:40
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:35
Wreck-It Ralph in 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:45-4:20-7:15
The Twilight Saga Marathon (PG-13) (I) 11:25AM

Regal Majestic 20 & IMAX
900 Elsworth Drive
Skyfall: The IMAX Experience (PG-13) IMAX: (I) 12:30-3:45-7:00-10:10
Looper (R) 2:25
The Man with the Iron Fists (R) CC-Open Caption: 3:55
Skyfall (PG-13) (I) 11:55-1:15-1:40-2:00-3:30-3:20-4:10-4:30-5:00-5:30-6:05-6:30-7:20-7:45-8:10-8:40-9:10-10:30-10:55
Argo (R) 12:10-1:00-2:55-4:00-5:45-6:55-8:30-9:45
Wreck-It Ralph (PG) 12:15-1:30-4:15-5:20-6:50-9:20-10:25
Taken 2 (PG-13) 2:40-5:10-8:20
Flight (R) 12:05-1:05-2:20-3:10-4:20-5:50-6:40-7:30-8:55-10:40
Sinister (R) 11:50AM
Alex Cross (PG-13) 1:45
Paranormal Activity 4 (R) 5:35-8:00-10:15
Hotel Transylvania (PG) 12:20
The Man with the Iron Fists (R) 1:25-6:20
Silent Hill: Revelation 3D (R) (I) 12:50
Wreck-It Ralph in 3D (PG) (I) 12:45-2:50-3:35-6:10-7:55-8:50
Cloud Atlas (R) 12:00-3:30-7:10-10:45
The Twilight Saga Marathon (PG-13) (I) 11:25AM
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) (I) 10:00-10:30-11:00-11:30

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com
Looper (R) Digital Presentation/Reserved Seating: 12:30-3:20-6:10-9:00
Wreck-It Ralph (PG) Digital Presentation/Reserved Seating: (I) 11:50-1:10-4:00-6:40-8:20-9:20-11:00
Flight (R) Digital Presentation/Reserved Seating: (I) 12:00-12:40-1:20-2:30-3:10-3:50-4:30-6:20-7:00-7:40-9:30-10:10-10:50
The Perks of Being a Wallflower (PG-13) AMC INDEPENDENT/Digital Presentation/Reserved Seating: 12:50-3:30-6:00-8:30-11:00
Seven Psychopaths (R) Digital Presentation/Reserved Seating: 5:40
Wreck-It Ralph in 3D (PG) RealD 3D/Reserved Seating: (I) 2:00-4:40-7:20-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com
Hotel Transylvania 3D (PG) RealD 3D: 12:55
Skyfall (PG-13) Digital Presentation: 10:30-11:10-11:40-12:10-1:10-1:40-3:00-3:30-4:30-5:00-5:45-6:25-6:55-7:55-10:15
Looper (R) Digital Presentation: 11:15-5:00
Wreck-It Ralph (PG) Digital Presentation: (I) 1:05-3:50-6:40-9:15
Flight (R) Digital Presentation: 10:35-12:35-1:35-3:55-4:55-7:10-8:10-10:20
Argo (R) Digital Presentation: 11:20-12:45-2:15-3:35-5:10-6:30-8:00
Taken 2 (PG-13) Digital Presentation: 11:25-1:55-4:25-7:00
Sinister (R) Digital Presentation: 2:15-7:50
Paranormal Activity 4 (R) Digital Presentation: 12:05-2:30-4:45-7:15
Alex Cross (PG-13) Digital Presentation: 12:20-2:50-5:30-8:05
Skyfall: The IMAX Experience (PG-13) Digital Presentation/IMAX: (I) 12:00-3:20-6:45-10:10
The Man with the Iron Fists (R) Digital Presentation: (I) 10:30-1:00-3:40-6:15
Hotel Transylvania (PG) Digital Presentation: 10:35-3:20
Silent Hill: Revelation 3D (R) RealD 3D: 5:45

Silent Hill: Revelation (R) Digital Presentation: 8:20
Wreck-It Ralph in 3D (PG) RealD 3D: (I) 11:30-2:20-5:05
Cloud Atlas (R) Digital Presentation: 10:45-2:25-6:05
Lincoln (PG-13) Digital Presentation: (I) 12:01AM
The Twilight Saga Marathon (PG-13) Digital Presentation: (I) 11:30AM
A Secret Affair (NR) Digital Presentation: (I) 11:05-1:50-4:35-7:20
TCM Presents To Kill A Mockingbird 50th Anniversary (NR) (I) 2:00-7:00
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: (I) 10:00-10:15-10:30-10:45-10:46-11:00-11:15-11:30-11:45-12:01
Angelika Film Center Mosaic
8200 Strawberry Lane
Skyfall (PG-13) 10:00-1:00-4:00-7:00-10:00
Flight (R) 10:15-1:10-4:10-7:20-10:20
Argo (R) 11:00-1:20-4:20-7:00-9:40
The Sessions (R) 10:40-12:55-3:10-5:45-7:40-9:55
Cloud Atlas (R) 11:30-3:00-6:30-10:05
A Late Quartet (R) 10:25-12:45-3:05-5:25-7:45-10:10
Masquerade (NR) 12:15-3:15-6:15-9:15
Coldplay Live 2012 (PG)
A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman in 3D (NR) 11:50-1:45-3:40-5:35-7:30-9:25
Monty Python and the Holy Grail (PG)

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 10:00
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:10-12:40-2:00-2:45-3:10-3:35-4:00-5:15-6:10-6:35-6:55-7:20-8:30-9:00-9:25-9:50-10:05-10:30
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-3:50-4:30-6:30-7:15-9:10-10:10
Chasing Mavericks (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:35
Paranormal Activity 4 (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:30
The Man with the Iron Fists (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-4:05-6:50-9:20
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-3:15
Silent Hill: Revelation (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40
Pitch Perfect (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:55-6:40
Cloud Atlas (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:45-4:20
TCM Presents To Kill A Mockingbird 50th Anniversary (NR) 7:00
The Twilight Saga Marathon (PG-13) (I) 11:25AM

Regal Kingstowne 16
5910 Kingstowne Towne Center
The Man with the Iron Fists (R) CC-Open Caption: 2:30
Wreck-It Ralph (PG) 2:20-4:55-7:00-7:30
Skyfall (PG-13) (I) 12:30-2:00-3:15-3:45-4:15-5:15-6:05-6:40-7:10-7:40-8:45-9:30-10:20
Taken 2 (PG-13) 1:55-4:20-6:45
Flight (R) 1:00-4:00-7:20-10:25
Argo (R) 1:05-3:50-6:50
Paranormal Activity 4 (R) 1:20
Alex Cross (PG-13) 3:30
The Man with the Iron Fists (R) 5:30
Hotel Transylvania (PG) 1:00
Cloud Atlas (R) 1:10-4:50
Wreck-It Ralph in 3D (PG) (I) 2:50-5:25-8:00
Pitch Perfect (PG-13) 1:40
The Twilight Saga Marathon (PG-13) (I) 11:25AM
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) (I) 10:00

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com
The Man with the Iron Fists (R) CC-Open Caption: 5:20-10:30
Skyfall (PG-13) (I) 12:50-1:15-1:35-2:25-2:55-3:30-4:00-4:35-5:10-5:45-6:15-6:50-7:20-7:55-8:30-9:05-9:40-10:00-10:30
Wreck-It Ralph (PG) 11:30-12:45-2:05-3:20-4:50-6:05-7:30-8:40
Flight (R) 11:35-12:40-2:40-3:45-6:00-7:05-9:20-10:25
Argo (R) 1:30-4:20-7:10-9:55
Taken 2 (PG-13) 1:45-4:25-7:35
Paranormal Activity 4 (R) 12:45
Alex Cross (PG-13) 10:00
The Man with the Iron Fists (R) 1:00-3:30-3:50-7:45
Hotel Transylvania (PG) 12:40
Silent Hill: Revelation (R) 1:00
Wreck-It Ralph in 3D (PG) (I) 1:25-4:10-6:40
TCM Presents To Kill A Mockingbird 50th Anniversary (NR) 7:00
The Twilight Saga Marathon (PG-13) (I) 11:25AM
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) (I) 10:00-10:30-11:00-11:30-12:01

goingoutguide.com | Weekend Pass

The Birdman of Anacostia



GARY HEDGEPATH, who grew up in Anacostia, visits Anacostia Park every day to feed the seagulls. His portrait by Susana Raab is part of the exhibit "Reclaiming the Edge," now at the Smithsonian Anacostia Community Museum.

themselves — over the course of days, months or decades, indefinitely. 6th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Feb. 24. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, indefinitely. "Girl Scouts 1912-2012," a

new display looks at the organization's 100-year history, indefinitely. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural

History: "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and

videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence, through Jan. 6. "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, through July 7. "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rain forest, the lost world that followed the demise of the dinosaurs. Explore a full-scale model of Titanoboa and watch a video from the Smithsonian Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile, through Jan. 6. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American

Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, through Jan. 7. "Arctic Journeys, Ancient Memories: The Sculpture of Abraham Anghik Ruben," the artist's sculpture envisions the rich prehistory of the North American Arctic. Through his powerful and compelling sculptures, the myths and legends of ancient northern cultures find new life and expression, through Jan. 2. 4th Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in

the Arts: "Fabulous! Portraits by Michele Mattei," this selection of portraits features women who have devoted their lives to the arts, through Jan. 13. "High Fiber: Women to Watch 2012," the exhibit highlights fibers and fiber techniques in contemporary art, through Jan. 6. "New York Avenue Sculpture Project: Chakaia Booker," Chakaia Booker exhibits her rubber-tire-based pieces outside the museum along New York Avenue as part of a series of changing installations of contemporary

Continued on page E25

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Continued from page E23
works by women artists, through March 9, 2014. Ongoing exhibits: works by female artists, indefinitely. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "1812: A Nation Emerges," the War of 1812 and its place in American history are explored through portraits, stories and objects, through Jan. 27. "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in

all artistic media, through May 27. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, through Jan. 21. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, opening Fri., through Aug. 18. 8th and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, through Jan. 27. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave.

NW; 888-639-7386, Newseum.org.

Phillips Collection: "Per Kirkeby: Paintings and Sculpture," the most comprehensive display of the Danish artist's work in the United States to date features 26 richly layered paintings and 11 striking bronze models, through Jan. 6. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Frith and Carleton Watkins, through Jan. 13. Intersections: Xavier Veilhan, the show, entitled "(IN)balance," showcases 15 recent pieces that investigate the balance between natural and social forces, and between new technologies and historical styles, through Feb. 10. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, through Feb. 3. 17th Street and Pennsylvania

Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Sustaining/Creating," this national juried exhibition presents works by emerging artists with disabilities, through Jan. 13. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show the different patents inventors

drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, through Jan. 6. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, opening Fri., through April 28. 8th and F streets NW;

Snapshot in Time



HOW WE LOOK AT ONE ANOTHER (AND OURSELVES) is the subject of "The Serial Portrait: Photography and Identity in the Last One Hundred Years," now at the National Gallery of Art. Nikki S. Lee's "The Hip Hop Project (2)," above, is one of the works on display; it stands among photographic portraits from as early as 1918.

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Continued from page E25

Smithsonian Anacostia

Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, through Jan. 6. "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: Second annual Winter Contemporary Show, works by established and up-and-coming printmakers including Karima Muyaes, Tenjin Ikeda, Susan Goldman, Philip Bennet and Clare Romano, opening Fri., through Feb. 9. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/

Art League Gallery: "Andrew Zimmermann, 'Colorado Winter,'" large black-and-white photographs of the frozen Colorado landscape, indefinitely. "Small Works and Large Works," Art League members submit either their small works or their large works to be judged, indefinitely. Andrew Zimmermann: "Cold River" exhibit, featuring black and white photographs, indefinitely. Holiday Ornament Collection, sale of handcrafted ornaments by Art League Gallery members, through Jan. 2. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Five Photographers, Five Points of View," part of FotoWeek DC, this multiartist exhibit features work from photographers Gary P. Berget, Harvey J. Kupferberg, Pete McCutchen, Newton S. More and Mary D. Ott, through Nov. 25. "The Drag Illusion," the product of eight months spent photographing a group of drag queens, Michael Lang's photo essay is displayed, through Nov. 25. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Family Reunion



SCOTT SUCHMAN

IN "DYING CITY," NOW AT SIGNATURE THEATRE, Peter (Thomas Keegan) shows up a year after his twin brother's suspicious death in Iraq. Rachel Zampelli plays Kelly, who's still in mourning for her husband.

stage

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A Broadway Christmas Carol:

Story of the Dickens tale with parodies of Broadway songs, indefinitely, \$48-\$55, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497, Metrostage.org.

A Christmas Carol:

Edward Gero returns to play Ebenezer Scrooge in Charles Dickens's classic tale, opens Fri., indefinitely, \$22-\$89. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE A Clockwork Orange:

Scena Theatre presents Anthony Burgess' own staged take on his 1962 novel about indiscriminately violent youth. And this version is nothing like Stanley Kubrick's film: It's nearly a musical, through Sun., \$25-\$35. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

A Little House Christmas: A storm threatens to disrupt the holiday

celebrations of a pioneer family, opens Fri., indefinitely, \$19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

A Midsummer Night's Dream:

Shakespeare's magical romantic comedy is staged, indefinitely, \$43-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

All My Sons:

Two families are torn apart when one man is falsely imprisoned and the guilty party gets away. Presented by Keegan Theatre, indefinitely, \$35, \$30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Argentine play:

featuring "First-Time Mother," by Mariel Rosciano. In Spanish with English surtitles. Sponsored by Teatro de la Luna, through Sat., \$30. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Atheist's Paradise:

Edge of the Universe Players 2 stages a play in which several people at a small college go through identity crises, through

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Nov. 25, \$15.35. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE Auntie Mame: The popular musical stage play about the adventures of a boy and his sister while growing up in the ward of his eccentric aunt. Based on the 1955 novel by Patrick Dennis, through Sun. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

SATURDAY ONLY Bowen McCauley Dance: Choreographed by Wolfgang Seierl with live music and video footage of the company, opens Sat., free. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

SATURDAY ONLY Bunnicula: As vegetables begin losing their color and other strange occurrences start happening, one family begins to consider that its new pet might be more than a simple bunny, opens Sat., \$14. BlackRock Center for the Arts, 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

LAST CHANCE Contradiction Dance: Through Sat., \$10-\$15. Round

Continued on page E28

All Strings Attached



THE BLACK CHERRY PUPPET THEATRE of Baltimore presents "The Frog Prince" at the National Theatre this Saturday as part of its free performances for kids on Saturday mornings. The kids can skip cartoons for once.

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16 FRI ★ Frank Fairfield
The California-based musician brings his old-time music in a performance featuring his talents on the fiddle, banjo, guitar, and vocals.

17 SAT ★ No BS! Brass Band
The powerful Richmond, Virginia-based brass band embraces the spirit of New Orleans into its funk with danceable arrangements that draw inspiration from jazz, klezmer, calypso, and Led Zeppelin.

18 SUN ★ Mariachi Tesoro de San Fernando
Students in the City of San Fernando, California's Mariachi Master Apprenticeship Program perform.

IN THE THEATER LAB

19 MON ★ DC Improv Comedy Club Presents
Come enjoy an evening of stand-up featuring local comedians Brian Parise, Courtney Fearington, and Jimmy Merritt.

20 TUE ★ Hilton Worldwide Night: Jogja Hip-Hop Foundation
This Indonesian hip hop and dance troupe promotes tolerance and pluralism with wit and hooks that meld global and indigenous trance rhythms, Indonesian pop and gamelan music, ancient Javanese poetry, and literature. Part of Center Stage, a pilot program created by the U.S. Department of State's Bureau of Educational and Cultural Affairs, in partnership with New England Foundation for the Arts.

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21 WED ★ Vlado Kreslin
The Slovenian folk/rock artist plays everything from mainstream rock arrangements to world music and American blues. Presented in cooperation with the Embassy of Slovenia.

22 THU ★ Thanksgiving Day Swing Dance Party (6-7:30)
Come dance off the turkey and stuffing with a festive program featuring swing music and dancing. Free swing dance lessons begin at 5 p.m. with Gottaswing prior to the performance.

23 FRI ★ Klezwoods
The Boston-based group is a mixture of strings, horns, and percussion that melds the spirit of traditional klezmer and Balkan music with modern grooves, improvisation, and East Coast attitude.

24 SAT ★ Kennedy Center Opera House Orchestra
Members of the KCOHO perform selections from Rossini's *The Barber of Seville*, Weissenborn's *Six Trios for Three Bassoons*, and Brahms's Horn Trio.

25 SUN ★ Asian American Music Society 2012 Competition Winners Concert
The organization presents its young artists in a musical program.

26 MON ★ Jasiri X
The emcee, community activist, and six-time Pittsburgh Hip-Hop Award winner is a founding member of the anti-violence group One Hood and the creative force behind the ground breaking internet news series, *This Week with Jasiri X*.

★★★★★
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IN THE CONCERT HALL

27 TUE ★ Kennedy Center Concert Hall Organ Debut
The new organ is heard publicly for the first time with NSO organist William Neil playing Bach's Toccata and Fugue, Guilmant's *Morceau symphonique*, and Gabrieli's *Canzon a 12*. The program culminates in the Saint-Saëns "Organ" Symphony with the Orchestra conducted by NSO Assistant Conductor Ankush Kumar Bahl.
Note: Free tickets will be given away two (2) per person in line in the Hall of Nations at 5 p.m. on Tue., Nov. 27 on a first-come, first-served basis.

28 WED ★ NSO Youth Fellows
Program participants play a program that includes Sarasate's *Navarra* and other classical works.



16 FRI ★ FRANK FAIRFIELD



21 WED ★ VLADO KRESLIN

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A Good Man Goes to War



KEEGAN THEATRE

CHRIS KELLER, A WWII VETERAN (played by Kevin Hasser), grapples with the realities of readjusting to a society that demands sacrificing dreams to reach mediocrity in Arthur Miller's "All My Sons," now at the Keegan Theatre.

Continued from page E27

House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE Crimes of the Heart:

Sandy Spring Theatre Group performs Beth Henley's Pulitzer Prize-winning dark comedy about three sisters whose lives didn't turn out as they had hoped. Parental guidance is suggested, through Sun., \$16, City of Gaithersburg residents \$14. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

SATURDAY ONLY Cyrano de

Bergerac: Aquila Theatre performs the 19th-century French play about a romantic but ugly man, opens Sat., \$24-\$40. Hylton Performing Arts Center,

10960 George Mason Cir., Manassas; 703-993-7759, Hyltoncenter.org.

LAST CHANCE Dancing in the Wings:

In a ballet-themed play, directed and choreographed by Debbie Allen, a girl named Sassy dreams of becoming a star ballerina, through Sun., \$15 in advance, \$17 at the door; \$10 in advance/\$12 at the door for students and seniors. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas; 703-993-7759, Hyltoncenter.org.

Dreamgirls: The play follows the challenging rise of a Motown girl group in Chicago, through Jan. 6, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Dying City: A man whose twin brother

died in Iraq faces off with his sister-in-law, through Nov. 24, \$39-\$75. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE Flamenco: Territorio

Demente: Karen Lugo fuses traditional flamenco and modern dance, accompanied by cantaores, flute, saxophone, guitar and harmonica, opens Fri. through Sun., \$18-\$30. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Heroes: Indefinitely. Everyman Theatre, 1727 N. Charles St., Baltimore; 410-752-2208, Everymantheatre.org.

Love & Witchcraft: The In Series presents two pocket operas with themes that revolve around love and magic, through Nov. 26, \$38-\$40, \$35-\$36 seniors, \$19-\$20 students. Source, 1835 14th St. NW; 202-204-7800, Sourcecd.org.

Not-So-Fab Four



ROBERT BOWEN

READY FOR A FUN, LIGHTEARTED NIGHT OUT? Then you might want to skip Scena Theatre's "A Clockwork Orange," starring, left to right, Mitchell Grant, Chris Stinson, Chris Aldrich and Armand Sindoni as the Droogs. If you're looking for something scathing and challenging, though, then the show is sure to delight you. With violence and creepiness.

LAST CHANCE Mary Rose: A mystery surrounds a missing girl who returns with gaps in her memory, through Sun., \$34-\$40, \$32-\$38 seniors, \$15 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

LAST CHANCE Meet Me in St. Louis:

Presented by the Damascus Theatre Company, through Sun., \$20, \$18 seniors, students and children. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

My Fair Lady: Molly Smith, the director of last season's hit "Oklahoma!," returns with a staging of George Bernard Shaw's musical about a man who sets out to turn a woman into a lady by ridding her of her accent, through Jan. 6. Arena Stage, 1101 6th St. SW; 202-488-3300, ArenaStage.org.

Continued on page E30

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Continued from page E29
Arenastage.org.

LAST CHANCE Pygmalion: The Washington Stage Guild presents the original version of George Bernard Shaw's play, which is more commonly known in its musical version: "My Fair Lady," through Sun. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Seussical: The family-friendly musical is based on the works of Dr. Seuss, opens Sat. through Jan. 6, \$10-\$25. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Shear Madness: The audience plays armchair detective in the record-breaking comedy, at the Kennedy Center for more than 20 years, through Nov. 30, \$48. Kennedy Center, Theater

There's a Cat and a Hat and That Will Be That



GIANT FELINES WILL MESS UP YOUR ROOM, learns JoJo (Svea Johnson) in "Seussical," now at Imagination Stage. Jamie Smithson plays the infamous scamp in a show that combines a number of Dr. Seuss' best-known stories. One caution: When you see it, the opening number, "Oh the Things You Can Think," will get stuck in your head until you go crazy and die.

Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Six Characters in Search of an Author: WSC Avant Bard presents Luigi Pirandello's play within a play. Opens 7:30 Thursdays-Saturdays, 2 p.m. Saturdays-Sundays, through Dec. 9. For a complete schedule, visit the website, indefinitely, \$25-\$35, \$23-\$32 seniors and students. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

The Aliens: A teenage coffee shop employee attempts to kick out a couple of loitering slackers and instead begins to appreciate their ways, indefinitely, \$39-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

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than going to sleep at bedtime in this German puppet show, through Wed., \$12. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

The Conference of the Birds: Aaron Posner directs Jean-Claude Carriere and Peter Brook's play that explores our place in the world, through Nov. 25, \$30-\$68. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

SATURDAY ONLY The Frog Prince:

Black Cherry Puppet Theatre stages a musical puppet show, opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

The Mostly True Adventures of

Homer P. Figg: In this new play, an orphan journeys into Civil War battles to save his brother, opens Sat., indefinitely, \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE The Skin of Our Teeth:

Through Sun., \$10, \$8 seniors and students. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

LAST CHANCE Vincent E. Thomas/

VTDance: A presentation of Thomas' most ambitious work to date, "Shadows," in which the choreographer uses animation, film and humor, including collaborations with Phil Davis, Sujana Shrestha and comedian Sampson, to explore the idea of masculinity through shadows of yesterday, opens Sat. through Sun., \$22, \$17 Dance Place members, ages 55 and older, teachers (pre-K-12), artists, \$10 college students, \$8 ages 2-17. Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org.

Woody Sez: The Words, Music &

Spirit of Woody Guthrie: The folk artist's life is told through his music, scenes from his life and excerpts from his writings, indefinitely. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

You for Me for You: A North Korean flees to the United States, vowing to one day save the sister she had to leave behind, indefinitely, \$20-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.



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DECEMBER

ALL GOOD PRESENTS

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Of Montreal w/ Foxygen & French Horn Rebellion F 14

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Broadcast Muse



'Houstons' Problem

Un-congratulations to Lifetime TV.

You've created the train wreck-iest reality show yet: "The Houstons: On Our Own" (Wednesdays, 9 p.m.).

The show stars the daughter and relatives of the late superstar singer Whitney Houston. They really do say, "Houston, we got a problem." And the



By Marc Silver

problem is Whitney's 19-year-old daughter, Bobbi Kristina, above.

Mumbling and making faces, "Krissy" often seems in a drunken haze. She has delusions of a showbiz career. She blows off family events because "I'm tired." She says she's "engaged" to Nick, who was unofficially adopted by Whitney. No one in the family trusts Nick. Says Nick: "What most people don't understand about Krissy and I's relationship is we stand each other up."

Aunt Pat declares: "I don't want [Krissy] dealing with her mother's passing in the wrong way." (And the right way would be allowing cameras to film the family so Aunt Pat and company can have their 15 minutes of fame?)

Nathan Lane once joked that if you look up "dysfunctional" in the dictionary, you'd see a picture of his family. Sorry, Nathan, the Houstons have got you beat.



Read Marc's previous columns at: expressnightout.com/muse



Fifty Licks

The Rolling Stones commemorate half a century of rock 'n' roll

Music

The official line is "we'll see." But the Rolling Stones seem so fighting trim, clear-eyed and focused, it's hard to believe there's not more cooking beyond the current flurry of activity surrounding the band's 50th anniversary.

The archetypal rock 'n' roll band is booked for five concerts in London and the New York area over the next month, the last one a pay-per-view event. The Stones on Tues-

day released yet another hits compilation with two new songs, and HBO is premiering a documentary on their formative years, "Crossfire Hurricane," on Thursday (see sidebar).

"Without saying yes or nay," Keith Richards says, "once this starts rolling, I can't see it stopping. The band feels good about themselves, they still feel they've got something to offer. Obviously there are a lot of people out there who agree. We'll go along with it."

Fifty years is hard to fathom. ("It's impossible," Keith cackles. "I'm only 38.") The Rolling Stones have been through death, defections and addictions, through classic albums

"My idea of the tour is calling it '[Expletive] Off, We're 50.'"

— MICK JAGGER, ON THE ROLLING STONES' RUN OF ANNIVERSARY SHOWS

and forgettable ones, and are still operating with Richards, Mick Jagger and Charlie Watts. Ron Wood, the new guy, joined in 1975.

Fifty days was a better yardstick when Watts first set up his drum kit. "It was quite normal for a band to last a month," he says.

The Stones formed in London in 1962 to play Chicago blues, led

Television

Dangerous Days

The documentary "Crossfire Hurricane" (airing at 9 p.m. Thursday on HBO) focuses on the rise and classic years of the Rolling Stones, back when their shows were considered dangerous and not an institution that you'd take the whole family to see. Footage shows concerts cut short when enthusiastic fans rushed the stage and made it impossible to play. "We were playing pop songs to 10-year-olds," Mick Jagger says. "It was very weird." (AP)

at the time by the late Brian Jones and pianist Ian Stewart, with boyhood friends Jagger and Richards. Bassist Bill Wyman and Watts were quick additions.

Anniversaries usually aren't big on the band's agenda, but Richards says the Rolling Stones felt external pressure to mark this one.

"This band is famous for not obeying the rules and bowing to pressure," Richards says. "But ... you can't let [the fans] down."

They spent several weeks in Paris rehearsing five hours a day for their concerts, including two dress rehearsals before audiences in a club and theater.

Few people in the concert industry expect them to mount a huge world tour, given ages that range from Wood's 65 to Watts' 71, but more shows are always a possibility.

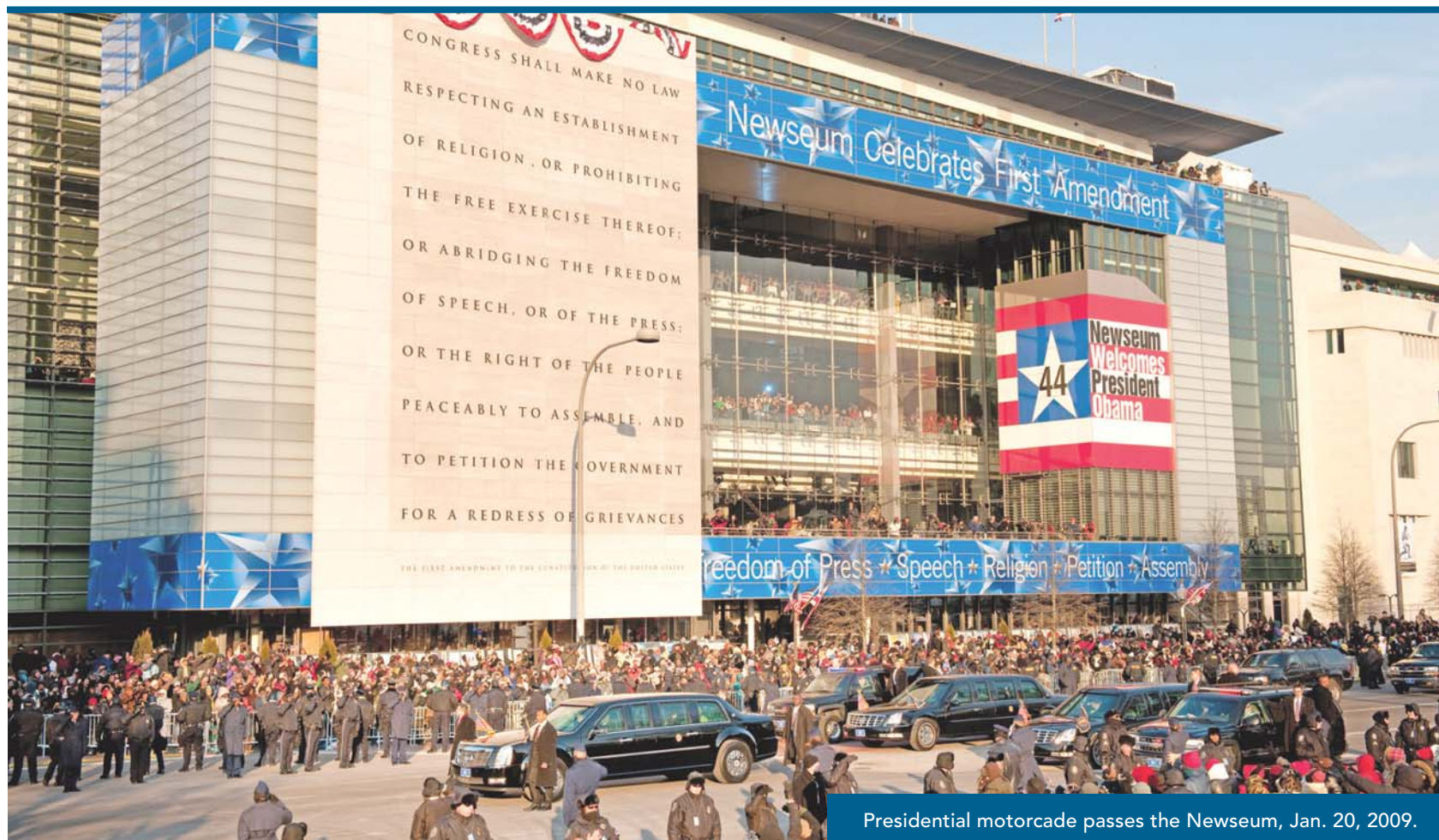
"I didn't want it to be too nostalgic, and I wanted to be pretty irreverent about it," Jagger says of the anniversary shows. "My idea of the tour is calling it '[Expletive] Off, We're 50.'" DAVID BAUDER (AP)



Lady Michelle: Being first lady comes with many perks, which include getting to watch the new season of Britain's "Downton Abbey" before the rest of America. The show has confirmed a report from the Sun that Michelle Obama's office requested DVDs of Season 3, which already aired in the U.K. but won't debut stateside on PBS until Jan. 6. Britain's ITV sent over the DVDs with one caveat: that the first family keep spoilers to themselves. (EXPRESS)

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Girl Among Geeks

Kaley Cuoco's Penny is key to the genius of 'The Big Bang Theory'

Personalities

"I know this sounds like it's not true," says Kaley Cuoco, "but as huge as the show is, it's just part of my life — not my whole life."

"The Big Bang Theory" is huge all right. Now in its sixth season (8 p.m. Thursdays on CBS), it reigns as TV's hottest sitcom, now hotter than ever with an average 19 million viewers each week.

As virtually every viewer knows



JOHN CARLUCCI/AP

Kaley Cuoco says "Big Bang Theory's" Penny represents "most of the world."

by now, "Big Bang" centers on a gaggle of geeky Cal Tech scientists, chief among them Sheldon (Jim Parsons) and Leonard (Johnny Galecki), apartment mates who, by great good sitcom fortune, live across the hall from Penny, played by Cuoco. Penny aspires to be an actress but pays the rent by waiting tables at a Cheesecake Factory.

Penny is no genius. But she's not a dumb blonde either, which is key to the genius of "Big Bang."

"She's obviously not book-smart," Cuoco says, "but she's street-smart and good-hearted and can make fun of herself. The producers never made her ditz. Maybe

she doesn't always get what the guys are talking about. But in that way she represents most of the world."

In other words, Penny is the "normal" character through whom the audience can enter the abstruse, brainy realm the guys occupy.

Reflecting on what her hit sitcom has meant to other parts of her life, Cuoco mentions her parents — her dad, a real-estate agent who has weathered tough times, and her stay-at-home mom. During her childhood, they often had to cut corners, she says, "but I never noticed when things weren't great."

"This year, I'm hosting Thanksgiving and Christmas with, like, 25 people at my house," she says. "It's emotional, 'cause I remember we could never afford that. The show has been the hugest blessing."

FRAZIER MOORE (AP)



TELEVISION

New Kid on the Beat

Comedian **Brandon T. Jackson** will star in a TV reboot of "Beverly Hills Cop" for CBS. The "Tropic Thunder" star plays Aaron Foley, a suburban police officer who tries to escape the shadow of his father, Axel Foley (Eddie Murphy's character from the original films). Murphy plans to reprise his role in the pilot. (EXPRESS)

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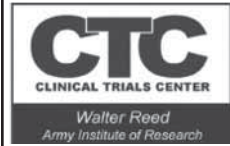


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entertainment **lookout**

"The Voice" judge Christina Aguilera is in dance-diva mode on "Lotus."



The Voice Is Still Powerful

Christina Aguilera's song choice, however, could use some work

Album Review

Say what you will about Christina Aguilera, but you can't say the girl can't sing. If you're a fan of technically proficient power vocals, you're likely a fan of her singing — if not always her work. Aguilera's voice is flawless, so the success of her albums typically depends on how willing the public is to buy in to whatever persona she is trying on, be it sexy, empowered bad girl (2002's "Stripped"), sexy jazz baby (2006's "Back to Basics") or sexy cyborg (2010's edgy commercial failure "Bionic").

On "Lotus," the role is sexy, ethereal dance diva, and at first it seems like a bad fit. On "Lotus Intro," Aguilera's voice is modulated beyond

recognition. Uh-oh.

Luckily, Aguilera sounds more like herself on the frenzied "Red Hot Kinda Love," with its yodeled chorus, and on the electro-pop club single "Your Body," which stays in the album's synth-driven sonic pocket but lets Aguilera belt.



Two of the album's stranger tracks feature her fellow judges on NBC's "The Voice." "Make the World Move," with Cee Lo Green, sounds like a fun-house dance version of Buffalo Springfield's "For What It's Worth," while "Just a Fool" with Blake Shelton is a straightforward country-pop piece. The voices are great, of course, but the song selection could use a little work.

SARAH GODFREY (THE WASHINGTON POST)



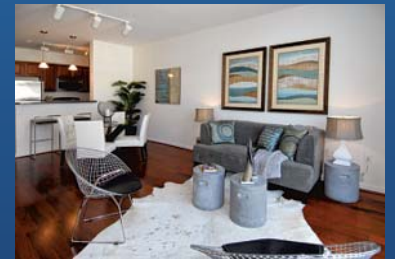
Celebrate With Smokey

Just added to the list of inauguration weekend events: Honey-voiced singer and Motown legend Smokey Robinson will headline the Kennedy Center's annual Let Freedom Ring Choir concert Jan. 20. Free tickets are required. Two tickets per person will be distributed on a first-come, first-served basis starting at 5 p.m. the day of the concert to those in line at the Hall of Nations. (THE WASHINGTON POST)

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Best Bets

NBC
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30 Rock Liz (Tina Fey, right) listens to Jack's advice and decides to put her own needs ahead of work for once. An unflattering portrayal of him in Tracy's latest project has Jack craving revenge. Jenna's efforts to protect Kenneth from the manipulative Hazel hit an obstacle.



CW
8:00

The Vampire Diaries Frightened and confused by a series of hallucinations, Elena makes a dangerous mistake. Klaus takes matters into his own hands after telling Stefan about Elena. Professor Shane tells Bonnie and Damon a tale of ancient witchcraft.

ABC
10:02



Scandal Olivia (Kerry Washington, left) receives an anonymous letter that could expose Huck's past and calls on Harrison to handle another secret that's already been exposed. Cyrus and Fitz deal with the fallout from James' front-page story. (TRIBUNE MEDIA)



Vinny Guadagnino and his "Jersey Shore" cast mates will raise money for the rehabilitation of Seaside Heights, N.J., on MTV's "Restore the Shore" telethon.

'RESTORE THE SHORE'

Saving Seaside

MTV
11:00

The gang from "Jersey Shore" will gather for a live "Restore the Shore" fundraiser following this week's new episode. The effort, broadcast from MTV's Times Square studios, will encourage viewers to donate to the rebuilding of Seaside Heights, N.J., the beach town at the center of the series' shenanigans that was devastated by Superstorm Sandy. In other "Shore" news, MTV has ordered a talk show/reality series starring cast member Vinny Guadagnino called "The Show With Vinny."

(UNIVERSAL UCLICK)

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▲
“A 20-something young man asking the first (and only) woman Speaker of the House to explain why she won’t think about stepping aside isn’t probing journalism. It’s just plain disrespectful. He may as well have said, ‘Hey Grandma! When are you going to go back to your knitting?’”

— **PUNDITMOM.COM** didn’t appreciate the comments from NBC News’ Luke Russert toward Nancy Pelosi on Wednesday during a news conference. Russert said: “Your colleagues privately say that your decision to stay on prohibits the party from having a younger leadership. What’s your response?”



COLLEGE HUMOR

▲
“I guess I should just be thankful that YOLO didn’t win because if it did I would have officially called it quits on life.”

— **GEEKOLOGIE.COM** could only be so upset that the Oxford American Dictionary named “GIF” the word of 2012 this week. YOLO, an acronym standing for “You Only Live Once,” came in second place.

▲
“Think they couldn’t? Wrong. After all, they’re the ripped, well-dressed, Pinkberry-eating, Broadway-loving shoulder to cry on. They cook. They dance.”

— **MEENAL VAMBURKAR AT MEDIAITE.COM** remarks after seeing the CollegeHumor.com video titled “Gay Men Will Marry Your Girlfriends” in support of same-sex marriage rights.

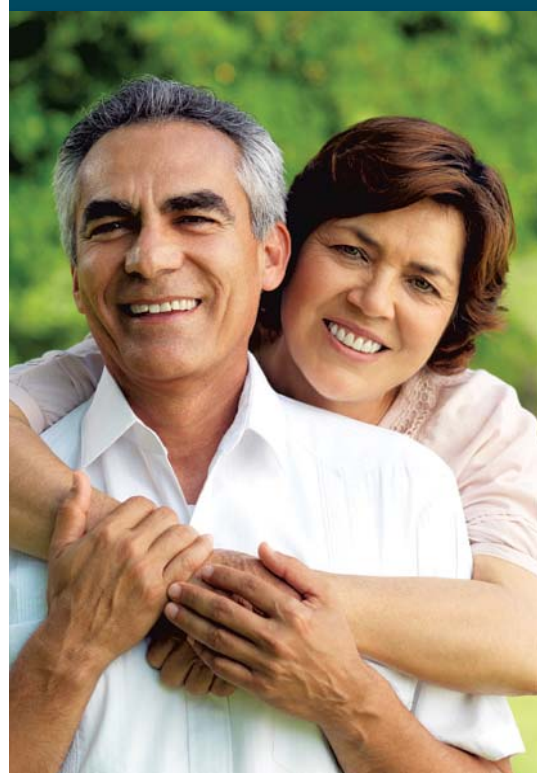
▲
“I’ve decided I’m ending all emails and texts with the saying ‘Mamba out!’”

— **@ERINANDREWS**, the Fox Sports TV personality, plans to start channeling Kobe Bryant, who released a statement last week — with an odd tagline that used his nickname — about Lakers coach Mike Brown being fired.

▲
“If the rumors are true, does this mean we’ll get to hear James Earl Jones’ great voice again? Let’s just hope it won’t call for Hayden Christensen in prosthetic makeup.”

— **JILL O’ROURKE AT PREFIXMAG.COM** reacts to rumors that Darth Vader’s character may be resurrected for the new Episode 7 of the “Star Wars” franchise, set to be made by Disney.

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NOVEMBER

SUN	MON	TUES	WED	THURS	FRI	SAT
Two Consecutive Weekends						16 17
18	19	20	21	22	23	24
25	Show is held the weekend BEFORE and the weekend of Thanksgiving.					

DATES: Nov. 16-18 & 23-25, 2012

LOCATION: Frederick Fairgrounds

HOURS: Fri. and Sat. 10 a.m. - 6 p.m., Sun 10 a.m. - 5 p.m.

ADMISSION: Adults \$7.00, Children \$4.00 (10 and under)

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INFORMATION: (301) 845-0003

www.marylandchristmasshow.com



puzzles lookout

Horoscope

SCORPIO (Oct. 23-Nov. 21) You don't want to do anything that will have the authorities looking into your back-ground and associations. Keep it clean!

SAGITTARIUS (Nov. 22-Dec. 21) It's not so much what you'll find that should worry you, but what you don't find that is of primary concern. Conduct a thorough search!

CAPRICORN (Dec. 22-Jan. 19) How you treat others will tell a great deal about you. Make sure the golden rule applies to all you do.

AQUARIUS (Jan. 20-Feb. 18) You will want to spend money as wisely as possible today, and yet there may be one thing you feel you cannot do without.

PISCES (Feb. 19-March 20) The best-laid plans sometimes go awry — and today you may have to face the fact that not everything will go exactly as anticipated.

ARIES (March 21-April 19) You may find yourself engaged in a conflict with someone whose ideas simply do not mesh with your own.

TAURUS (April 20-May 20) Don't make the mistake of charging ahead without knowing precisely where you are going and what you may encounter when you get there.

GEMINI (May 21-June 20) You must prepare for what could happen, not what you think will happen. Hope for the best, but be ready for the worst.

CANCER (June 21-July 22) You are trying too hard to impress someone else, and the results may not be an accurate representation of what you really can do.

LEO (July 23-Aug. 22) You may feel as though you are scraping the bottom of the barrel when it comes to ideas — but a major inspiration will soon come upon you.

VIRGO (Aug. 23-Sept. 22) Unfamiliar territory can be quite exciting to you — but you may encounter one or two dangers for which you are not fully prepared.

LIBRA (Sept. 23-Oct. 22) You're ready to take a relationship to the next level — but today may not be the day. Certain realities must be acknowledged.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 233

E ₁	O ₁	O ₁	T ₁	C ₃	N ₁	N ₁

--

 RACK 1

E ₁	I ₁	O ₁	Y ₄	T ₁	C ₃	S ₁

1st Letter
Double

--

 RACK 2

A ₁	E ₁	I ₁	W ₄	N ₁	J ₈	L ₁

Triple
Word Score

--

 RACK 3

E ₁	O ₁	U ₁	Y ₄	L ₁	C ₃	G ₂

--

 RACK 4

Yesterday's Solution

P ₃	I ₁	G ₂	P ₃	E ₁	N ₁	
P ₃	R ₁	O ₁	T ₁	E ₁	C ₃	T ₁
S ₁	H ₄	A ₁	K ₅	E ₁	U ₁	P ₃
O ₁	U ₁	T ₁	C ₃	O ₁	M ₃	E ₁

 PAR SCORE 145-155
 RACK 1 = 11
 RACK 2 = 63
 RACK 3 = 82
 RACK 4 = 61
 TOTAL 217

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

2	5			8			1
	1			2	7		5
8		9			6	2	
			3	5		4	
		8		4	1		
		6	8			1	9
3			2	7			6
7				6			3
							2

Yesterday's Solution

1	6	5	2	8	9	3	7	4
8	4	3	7	6	5	2	1	9
7	9	2	4	3	1	8	6	5
5	2	9	8	4	7	1	3	6
6	3	1	5	9	2	7	4	8
4	8	7	6	1	3	9	5	2
3	1	8	9	5	6	4	2	7
2	5	4	3	7	8	6	9	1
9	7	6	1	2	4	5	8	3

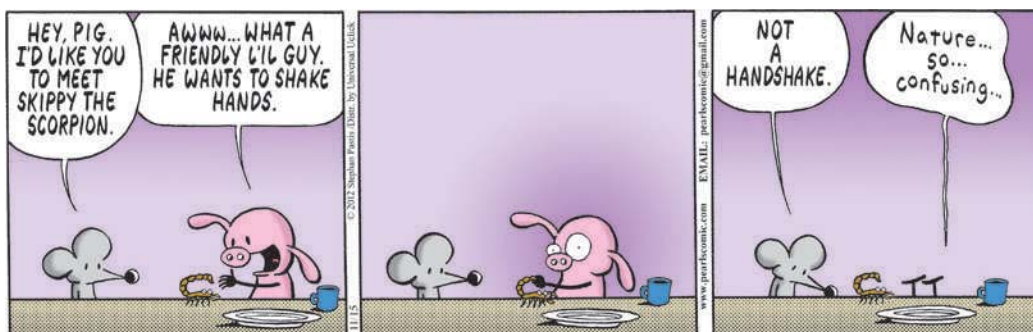
Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

50 | 38

Today: Partly sunny today. Partly cloudy tonight.

54 | 37

Tomorrow: Some sun tomorrow. Mainly clear tomorrow night.

Looking Ahead

SAT **SUN** **MON**
53 | 40 53 | 42 55 | 40

Sun and Moon

Sunrise today: 6:51 a.m.
Sunset today: 4:54 p.m.
Moonrise today: 8:44 a.m.
Moonset today: 6:44 p.m.

Almanac

Normal high: 59
Record high: 77
Normal low: 42
Record low: 19

FORECAST BY ACCUWEATHER.COM ©2012

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lookout puzzles

Crossword

ACROSS

- 1 "Four" at the fore
6 Kind of chase or trail
11 M3, e.g.
14 Diva's repertoire
15 By oneself
16 Boat propeller?
17 Alleyways
19 Whichever
20 ____ de cologne
21 Mai ____
22 No-win situation
23 Credit, as a source
27 Trial conference
29 Carnival city, casually
30 Certain citrus fruit
32 Hilo happening
33 Flightless Australian bird
34 Unexpected obstacles
36 Kick out
39 Standard
41 Encircles
43 Jazz legend Fitzgerald
44 Paid to get a hand
46 "Lifestyles of the Rich and Famous" host
48 Quick swim
49 Let out, as light
51 One of Goodrich's goods
52 WSW's reverse
53 Accomplices
56 Exits the premises
58 Fraternity letter
59 Common Market letters
60 Vaudeville routine
61 Company with brown trucks
62 It fell in 1929
68 Big fat zero
69 Pang
70 Jeweled crown
71 Judge a case
72 Like a flophouse
73 "Nay" follower

DOWN

- 1 Bar bill
2 Special time in history
3 Involuntary muscle movement

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EDITED BY TIMOTHY E. PARKER

- 4 One scratching the surface?
5 Attacks verbally
6 It's for the course
7 McSorley's Old ____ House
8 Poe and Pound, e.g.
9 Consist of, as a plan
10 Distillation leftovers
11 Noah was one
12 Suffix with "Wrestle"
13 More ironically humorous
18 River activity
23 Venue for big crowds
24 Do what he says
25 In a polite manner
26 Alternative to text messages
28 House overhang

- 31 Florida marsh bird
35 Sedate
37 Eastwood of Hollywood
38 Captures on camera
40 In-basket item
42 Horror-movie sound
45 Condensed books
47 They dig jazz
50 Cut one's incisors
53 Feat for a daredevil
54 Endangered animal with a long snout
55 Gain points
57 Spaces with skylights
63 North Atlantic food fish
64 CTRL, e.g.
65 Diane, in "The Godfather"

- 66 Before, of yore
67 Sticky stuff in La Brea

Yesterday's Solution

1	A	B	O	D	E	6	C	R	E	D	O	11	H	I	T
2	D	A	N	E	S	7	A	I	M	E	R	12	O	D	E
3	S	H	O	P	P	8	T	I	N	G	B	A	G	13	T
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74	1064	1065	1066	1067	1068	1069	1								

people lookout



FUNDRAISING 'Take My Clothes off for Charity? Oh, if I Must.'

In a concert at Madison Square Garden on Monday, Madonna asked fans to donate cash to help the victims of Superstorm Sandy. Us Weekly reported that Madge encouraged fans to throw money at the stage and rewarded them by taking off her shirt to show "No Fear" scrawled on her back. (EXPRESS)

INFIGHTING

They've Narrowed It Down To Lauer or the Internet

An anonymous former NBC News executive says the problems with the "Today" show can be blamed on Matt Lauer. Radar Online reports the exec saying, "[Lauer's] brand has been damaged," and that recent changes both in front of and behind the camera won't help the show. (EXPRESS)



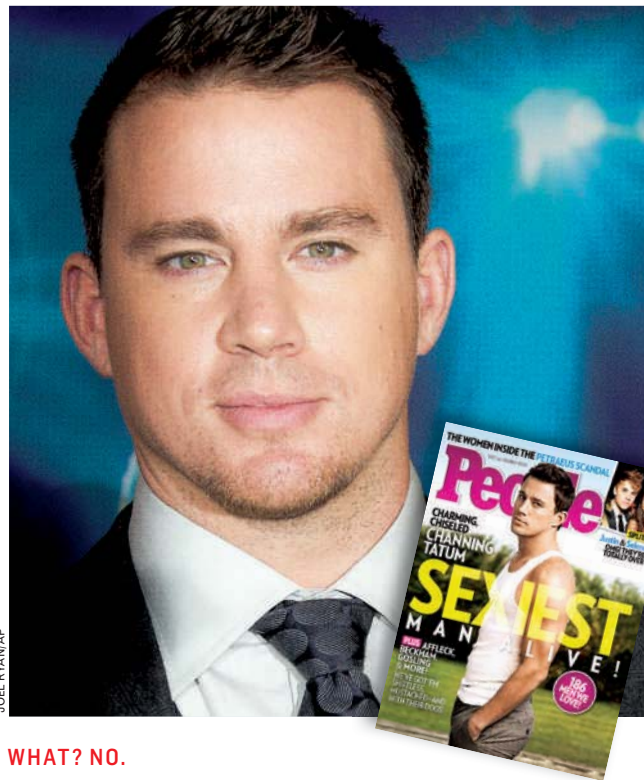
Matt Lauer knows the real problem with the show is "those meddling kids."

Dirtbag Digest



Gosselin Loses Her Control of Internet

Gosselin Book, author Robert Hoffman's website devoted to exposing Kate Gosselin's alleged misdeeds, was mysteriously shut down Monday. The Examiner reports it was back after 24 hours. Hoffman said he is awaiting an explanation. (EXPRESS)



WHAT? NO.

Franco Wants Recount

Channing Tatum is People magazine's "Sexiest Man Alive" for 2012. The 32-year-old actor says his first thought on hearing the news was: "Y'all are messing with me." Tatum has appeared in the stripper flick "Magic Mike" and will star in the upcoming "Foxcatcher." Other actors who have received the "sexiest" label include George Clooney, Brad Pitt and Ryan Reynolds. (AP)



ROADBLOCKS

Never the Twain Shall Meet Any Lowly Human Beings

Police and casino officials say a portion of the Las Vegas Strip was scheduled to be shut down Wednesday during the arrival of country-music superstar Shania Twain. Twain will begin a two-year run of shows at Caesars Palace starting Dec. 1. (AP)

"It's an unbreakable flower that, even through the harshest weather conditions, remains strong and beautiful."



—CHRISTINA AGUILERA, IN AN INTERVIEW WITH US WEEKLY, ON WHY HER NEWEST ALBUM IS CALLED "LOTUS"

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